

**DEPARTMENT OF ENGLISH**  
**LAKHIMPUR GIRLS' COLLEGE**

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**Programmes Offered**

The Department of English offers a 3-year undergraduate programme, comprising of six semesters. With regard to the end semester evaluation and grading, Choice Based Credit System (CBCS) as prescribed by Dibrugarh University are being followed.

**Programme Outcomes (Bachelors in English):**

After the completion of the programme, the students are expected to understand and showcase the following:

- 1) A synchronic and diachronic approach towards English will be developed amongst the students, since the course teaches them not only about literature in the English language, but several classical and contemporary literatures, as well as socio-political and cultural philosophies from various parts of the world.
- 2) The students will be able to gain clarity regarding other literatures apart from just literatures in the English language, thereby developing a broader perspective of other cultures.
- 3) A critical appreciation is developed among the students, which will further help them in their research careers.
- 4) The students will be able to understand other genres of literature apart from novels, plays and poems, since the programme includes other new genres of popular culture like graphic novels and cinematic productions.
- 5) An appreciation of Indian literature in English as well as in translation is inculcated within the students, thereby broadening their scope of further research ideas.

**Programme Specific Outcomes:**

**B.A. English (Honours/ Major/ Core)**

<b>Semester-wise Programme</b>	<b>Outcomes</b>
1 <sup>st</sup> semester	<ul style="list-style-type: none"><li>• The students will gain knowledge about Indian classical literature translated into English, allowing them to bridge the gap</li></ul>

	<p>between classical and contemporary Indian literature.</p> <ul style="list-style-type: none"> <li>• The students will be able to understand the European Classical literature, allowing them to analyze the similarities and dissimilarities between Indian and Western literature.</li> </ul>
2 <sup>nd</sup> Semester	<ul style="list-style-type: none"> <li>• Moving forward with the outcome of first semester, the students will be able to appreciate Indian literature written in English during the colonial and post-colonial times.</li> <li>• The era-wise division of British literature is done and the beginning of British poetry and drama(from 14<sup>th</sup> to 17<sup>th</sup> century)is learnt to be admired by the students.</li> </ul>
3 <sup>rd</sup> Semester	<ul style="list-style-type: none"> <li>• Students are expected to learn the differences between American and British literature, thereby knowing the history of birth of American literature.</li> <li>• The students learn to recognize the importance of popular literature apart from traditional literature.</li> <li>• The students move forward with their understanding of British poetry and drama, which now begins from the 17<sup>th</sup> century to the 18<sup>th</sup> century.</li> </ul>
4 <sup>th</sup> Semester	<ul style="list-style-type: none"> <li>• The students are able to gain more knowledge on the aspects of British literature beginning from the 18<sup>th</sup> to the 19<sup>th</sup> century.</li> <li>• An appreciation for romantic poetry is also garnered.</li> </ul>
5 <sup>th</sup> Semester	<ul style="list-style-type: none"> <li>• The students are able to enhance their knowledge on literature written by women, both in English and translated works.</li> <li>• They are able to expand their knowledge on British literature from the 20<sup>th</sup> century.</li> </ul>
6 <sup>th</sup> Semester	<ul style="list-style-type: none"> <li>• Apart from British prose and poetry, the students learn to value the importance of Modern European Drama, which are translated into English.</li> <li>• As postcolonial subjects, the students learn the impact of postcolonialism in literature, which is not just limited to the subcontinent.</li> </ul>

### Discipline Specific Electives (DSE)

Semester-wise Programmes	Outcomes
5 <sup>th</sup> Semester	<ul style="list-style-type: none"> <li>• The students are able to appreciate the essence of Indian literature, by learning about various modern regional literatures of India.</li> <li>• The politics of the Indian Diaspora and the emotions encapsulated by the displaced writers is realized by the students.</li> <li>• A critical approach towards literary works is developed.</li> </ul>

	<ul style="list-style-type: none"> <li>• Various literatures traversing the globe are learnt, allowing the students to conceptualize the differences between the cultures which produce these works.</li> </ul>
6 <sup>th</sup> Semester	<ul style="list-style-type: none"> <li>• The students learn to read texts using several critical discourses.</li> <li>• The students are able to recognize the impact of literature on cinema.</li> <li>• The students learn about the horrors of partition, by reading and analyzing the works produced by people who experienced it.</li> <li>• The importance of authenticity as well as imagination while writing a text is learnt to be valued by the students.</li> </ul>

**Compulsory Course** (For First Semester B.A. and B.Sc. students)

- Basic English communication skills are learnt by the students.
- With this course, the students are expected to speak, read and write in proper and grammatically-correct English.

**Elective Course** (For First semester B.A. and B.Sc. students)

- The students learn the basic aspects of fictional and non-fictional prose.
- The ability of close reading is enhanced within the students.

**Course Outcomes:**

**Honours/ Core/ Major**

<b>Course Code and Name</b>	<b>Outcomes</b>
10100 (Indian Classical Literature)	<ul style="list-style-type: none"> <li>• The students will be acquainted with the rich cultural heritage of ancient India, through classical literary works.</li> <li>• The students will be able to appreciate the Sanskrit art form, encapsulated in texts like <i>The Mahabharata</i>, Kalidasa's <i>Abhijnana Shakuntalam</i> and Sudraka's <i>Mrcchakatika</i>.</li> <li>• Along with Sanskrit texts, the students will be familiarized with Assamese literary texts of classical sensibilities, especially Shankardeva's <i>Parijata Harana</i>.</li> </ul>
10200 (European Classical Literature)	<ul style="list-style-type: none"> <li>• The students will acquire knowledge of the literature of ancient Greece and Rome.</li> <li>• The course will help the students to recognize some of the greatest European classics like Homer's <i>The Iliad</i>, Ovid's <i>Metamorphoses</i> and the satires of Horace.</li> <li>• It will also help the students to understand different literary</li> </ul>

	genres like tragedy, comedy, epic, satire, criticism and so forth.
20100 (Indian Writing in English)	<ul style="list-style-type: none"> <li>• The students will be acquainted with the culture, tradition, social values and historical background of India through the body of Indian literary works written in the English language.</li> <li>• The students will also understand the broader realm of post-colonial literature and the Indian Diaspora.</li> <li>• Issues like identity politics, gender differences, home, dislocation, language among other will be assimilated by the students.</li> </ul>
20200 (British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries)	<ul style="list-style-type: none"> <li>• The students will gather knowledge on three specific eras of British literature: the Age of Chaucer, Pre-Elizabethan and Elizabethan periods.</li> <li>• The students will understand two genres of British literature, poetry and drama, from the 14<sup>th</sup> to the 17<sup>th</sup> century.</li> <li>• The students will be familiarized with the spirit of English Renaissance through plays and poetry prescribed in the course.</li> </ul>
30100 (American Literature)	<ul style="list-style-type: none"> <li>• The students will be introduced to the various historical events of America, through American literature.</li> <li>• The students will learn about the meaning of the Great American Dream, the transcendentalist movement, the great economic depression and so forth.</li> <li>• The dark history of slavery and the problematic portrayal of race in the south of America will be learnt by the students.</li> </ul>
30200 (Popular Literature)	<ul style="list-style-type: none"> <li>• Primarily designed to entertain the masses and designated as a branch devoid of academic scholarship, Popular literature will be introduced to the students.</li> <li>• The students will be acquainted with genres like crime thriller, graphic fiction, children's literature and so forth.</li> <li>• The students will also learn about queer theory, gender and identity issues prevalent in the contemporary world.</li> </ul>
30300 (British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries)	<ul style="list-style-type: none"> <li>• The students will learn about the religious and secular thoughts in Britain during the 17<sup>th</sup> and 18<sup>th</sup> century.</li> <li>• The students will be acquainted with the genres like Mock-epic, satire along with different styles of writing like the Comedy of Manners.</li> <li>• The students will learn to critically analyze the position of women in England during the 17<sup>th</sup> and 18<sup>th</sup> century.</li> </ul>
40100 (British Literature: 18 <sup>th</sup> Century)	<ul style="list-style-type: none"> <li>• The students will learn about the Enlightenment and Neoclassical period of English literature, spanning from the 18<sup>th</sup> century.</li> <li>• The students will be acquainted with the genre of English novel, beginning from the 18<sup>th</sup> century.</li> </ul>

	<ul style="list-style-type: none"> <li>• The students will also acquire knowledge on the new modes of expression in English literature like irony and satire used to describe the society's ills.</li> </ul>
40200 (British Romantic Literature)	<ul style="list-style-type: none"> <li>• The students will learn about the literature of the English romantic period, with a better understanding of the concept of Nature.</li> <li>• The Gothic novel will be introduced to the students through Mary Shelley's <i>Frankenstein</i>.</li> <li>• The students will understand the concept of Reason and Imagination, and their impact on Romantic literature.</li> </ul>
40300 (British Literature: 19 <sup>th</sup> Century)	<ul style="list-style-type: none"> <li>• The students will be acquainted with the impact of scientific ideology and utilitarian values in the English society through the literary works of the 19<sup>th</sup> century.</li> <li>• The students will learn about the groundbreaking theories propounded by Darwin, Marx and Freud.</li> <li>• The students will understand the ideas of marriage and sexuality, faith and doubt through the works prescribed.</li> </ul>
50100 (Women's Writing)	<ul style="list-style-type: none"> <li>• The students will be introduced to women's writing, thereby learning about the various ways in which power operates against women.</li> <li>• The students will be familiarized with the thoughts, anxieties, fears, desires and emotions of women through their literary works.</li> <li>• The students will be able to situate women's writing in a space that transcends the male writing tradition.</li> </ul>
50200 (British Literature: The Early 20 <sup>th</sup> Century)	<ul style="list-style-type: none"> <li>• The students will be able to delineate Twentieth-century British literature and the impact of the First World War on this era.</li> <li>• The students will learn about the ramifications of Capitalism on this era, which is reflected through the literature of that time.</li> <li>• They will learn about Modernism in British Literature, thereby being able to define the philosophies of symbolism, existentialism, cubism, Dadaism, expressionism and nihilism.</li> </ul>
60100 (Modern European Drama)	<ul style="list-style-type: none"> <li>• The students will be acquainted with the revival of drama in Europe during the twentieth-century.</li> <li>• Plays of dramatists like Beckett, Ibsen, Brecht and Ionesco will make the students capable of understanding the political, social, individual and economic condition of post-war Europe.</li> <li>• They will be able to understand the impact of war and what its effect wars might have on the psyche of the witnesses and survivors.</li> </ul>
60200 (Postcolonial Literatures)	<ul style="list-style-type: none"> <li>• The students will extend their knowledge on the importance of postcolonial literature, which had already been introduced to them in course 20100.</li> <li>• The students will learn to deploy postcolonial theory in order to engage with texts within a postcolonial framework.</li> </ul>

	<ul style="list-style-type: none"> <li>• They will be able to focus on issues like language, identity, displacement, colonization, decolonization, nationalism, race, ethnicity and so forth.</li> </ul>
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### Discipline Specific Electives (DSE)

CourseCode and Name	Outcomes
50110 (Modern Indian Writing in English Translation)	<ul style="list-style-type: none"> <li>• The students will learn about the importance of writings in regional languages of India by reading these their English translations.</li> <li>• The students will be acquainted with the works of Indian writers working on regional literatures.</li> <li>• They will be familiarized with various notions of Indian Literature including modernity, caste, gender, resistance, languages and aesthetics of translations.</li> </ul>
50120 (Literature of the Indian Diaspora)	<ul style="list-style-type: none"> <li>• The students will be able to increase their knowledge on diasporic literature written in English, and how such literature deals with alienation, displacement, nostalgia and quest for identity amongst others.</li> <li>• They will be able to understand the issues that haunt writers who have settled abroad, despite being Indians in terms of roots and emotional make-up.</li> <li>• The students will learn about the importance of a collective identity that resides in a shared sociocultural experience, rather than locating this identity in terms of geography.</li> </ul>
50130 (Literary Criticism)	<ul style="list-style-type: none"> <li>• The students will learn about the major trends in literary criticism from the Romantic period to the present time.</li> <li>• The students will be familiarized with summarizing and criticizing, along with citing from critics' interpretations.</li> <li>• They will be acquainted with various criticisms including Romantic theory of poetry, modernist theory, New Criticism and feminist criticism.</li> </ul>
50140 (World Literatures)	<ul style="list-style-type: none"> <li>• The students will be familiarized with the form and content of texts that are part of different spatialities.</li> <li>• They will be acquainted with literatures from across the world and will therefore form an idea on the importance of world literature.</li> <li>• They will learn about various aspects of world literatures including memory, hybridity, race, culture, literary translation, politics and aesthetics amongst others.</li> </ul>
60110	<ul style="list-style-type: none"> <li>• The students will be acquainted with four relevant discourses: Marxism, Feminism, Poststructuralism and Postcolonial Studies.</li> </ul>

(Literary Theory)	<ul style="list-style-type: none"> <li>• They will be able to apply deploy these discourses while reading and analyzing a literary text.</li> <li>• The will learn about the various political, social, economic, gendered, and cultural values that resulted in the formation of these theories.</li> </ul>
60120 (Literature and Cinema)	<ul style="list-style-type: none"> <li>• The students will learn about the theories of adaptation from text to screen.</li> <li>• They will be able to appreciate major works of cinema and literary narrative.</li> <li>• They will be able to analyze the modes of transformation when it comes to adapting a piece from the text to the screen.</li> <li>• They will be able to critically understand the differences between Hollywood and Bollywood.</li> </ul>
60130 (Partition Literature)	<ul style="list-style-type: none"> <li>• The students will be able to understand the trauma related to the Partition of India through literary texts that captures the sense of that time.</li> <li>• The unheard voices during the Partition, especially women's narrative, will be learnt by the students.</li> <li>• They will be able to acknowledge the brutality of communalism and violence, and the emotions of homeless and exile related to the Partition of India.</li> </ul>
60140 (Travel Writing)	<ul style="list-style-type: none"> <li>• The students will be acquainted with various travellers' accounts of places from the past to the present.</li> <li>• They will understand the importance of travel writing, because of the genre's ability to document the ways of foreign culture.</li> <li>• They will be able to acknowledge the impact of religion, gender and globalization on travel writings.</li> </ul>

**Compulsory Course (for 1<sup>st</sup> semester B.A. and B.Sc. students)**

<b>Course Code and Name</b>	<b>Outcomes</b>
10310 (English Communication)	<ul style="list-style-type: none"> <li>• The students will learn about the theory, fundamentals and tools of communication, thereby developing their vital communication skills.</li> <li>• They will be familiarized with language of communication and various speaking skills like personal communication, social interactions and communication in professional situations including interviews, group discussions and office environments.</li> <li>• Their reading and writing skills will also be developed, which is necessary for their future academic life.</li> </ul>

**Elective (for 1<sup>st</sup> semester B.A. and B.Sc. students)**

<b>Course Code and Name</b>	<b>Outcomes</b>
10320 (Alternative English)	<ul style="list-style-type: none"><li>• The students will be able to understand the ways of interpreting and analyzing literary texts, especially fiction.</li><li>• They will learn about various critical theories including ideas of race, ethnicity, caste, linguistics and so forth</li></ul>