

Women's Cell, Lakhimpur Girls' College: The Lakhimpur Girls' College is a pioneer institute of Assam providing higher education to women since 1972. On 14th December 2006, 'The Women Cell' of this college has been formed as per the guideline of Assam College Teachers' Association. Dr. Musfick Ara Tayab was the founder President of the Cell while Mrs. Jobin Jerin Akhtar Boruah and Mrs. Malobika Chaliha were Vice President and Secretary respectively. In the year 2017, the Women Cell of Lakhimpur Girls' College was reconstituted according to the new guideline of ACTA. The Women Cell performed different activities for the welfare of the society and students studying in this institution since its formation. Successful programmes organized by Women Cell include-

- Face to face interaction of female teachers with the students studying in the institution in 2007.
- Awareness program entitled 'Early Marriage, Legal and Societal Issues'.
- Two 'Rural Awareness' programmes in collaboration with the department of Home Science in 2012.
- Extension activity entitled 'Students Attitude Towards Society' in 2012.
- Awareness program at Anganwadi Centre on the occasion of National Girl Child Day on 24th January 2015.
- A 'Cancer Awareness Programme' in 2016.
- Conference entitled 'Role of Women in Socio-Economic Development' in collaboration with the 'Khaga Biswajyoti Mahila Samiti' at Khaga Shankari Kala Kristi Sangha in 2017.
- A community-oriented programme entitled 'Maa' where 62 local elderly male and females were felicitated including students with remarkable achievements in different examinations in 2017.
- Awareness program on two distinct areas-'Breast Cancer' and 'Flori Culture' in 2021.

In 2021, a resolution was taken by the members of Women Cell, Lakhimpur Girls' College to publish a series of books with ISBN. The glorious journey of Women Cell, Lakhimpur Girls' College is rooted in our book entitled 'Women in the Changing world'.

ISBN 978-81-949838-5-9



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Women in the changing world

WOMEN'S CELL, TEACHERS' UNIT
LAKHIMPUR GIRLS' COLLEGE

*Women
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ISBN : 978-81-949838-5-9

Deconstructing Indian Widowhood: An Analysis of the movie *Pagglait*

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Abstract:

The Indian societies, known for the diverse cultures and traditions are also characterized by various practices concerning women. Mostly patriarchal, the societies have their respective practices and norms regarding the genders roles which are stricter in terms of women. Since time immemorial, women in Indian societies have been facing various oppressive and regressive practices leading to their constant sufferings. The rituals to be followed by a woman after the death of her husband have always been oppressive leading to certain inhuman treatments towards the widow. The Sati system practiced during the ancient times and continued till the early 19th century is one of the most violent and inhuman practices in Indian society. Although, this system had been abolished, the society witnesses numerous others practices and beliefs regarding widowhood which are quite

Women in the Changing World:

Published by Palki for Women's Cell, Teachers Unit, Lakhimpur Girls' College and Publication Cell, Lakhimpur Girls' College, Khelmati, Lakhimpur, Assam-787031.

First Published 2021

© Women's Cell, Teachers Unit, Lakhimpur Girls' College

ISBN : 978-81-949838-5-9

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Printed at: Palki, Khelmati, Lakhimpur-787031

Price : **500.00**