SYLLABI FOR FOUR-YEAR UNDERGRADUATE PROGRAMME

VALUE ADDED COURSE ON

UNDERSTANDING INDIA

AS PER NATIONAL EDUCATION POLICY (NEP), 2020

Approved by the 1st meeting of the Academic Council of Lakhimpur Girls' College (A), held on 28 June 2026, vide Resolution No. AC/1/2026/05.

LAKHIMPUR GIRLS' COLLEGE (AUTONOMOUS)

NORTH LAKHIMPUR, LAKHIMPUR -787031, ASSAM

Semester: I
Course Code:UGP-**VAC-2-101**
Course Title: Understanding India
Nature of Course: Value Added Course
Credit: 2
Assessment:20 (In Semester)+30(End Semester)=50

Course Description:
This course offers an introductory understanding of cultural development through art and architecture, religions and philosophies of ancient and medieval India. The paper also deals with phases of the Freedom Struggle, various constituent assembly debates and the basic features of the Indian Constitution.

Objectives: To familiarize the students with the History, Culture and Constitution of India

Course Outcomes:
CO1: To interpret the literary and philosophical development in Ancient India.
CO2: To analyze the art and architectural development in early and medieval India
CO3: To explain the medieval Bhakti movement and the Sufi tradition.
CO4: To develop an understanding of the Constitution of India.

Course Contents:

Topic			
Unit-1: Knowledge Systems, Literature and Cultural Identity of Ancient India (Marks:15)		Lecture	Tutorial
1.01	The Idea of Bharatvarsha; Indian Literature-Sanskrit, Pali, Prakrit, Tamil	4	1
1.02	Scientific Literature and Development of Science in Ancient India	4	1
1.03	Religion and Philosophy in Ancient India-Vedic, Buddhism, Jainism	4	1
1.04	Education and Educational Institutions in Ancient India	4	1
Unit- 2: Cultural Traditions and Architectural Evolution: Ancient to Medieval India (Marks:15)			
2.01	Art and Architecture of Ancient India	4	1
2.02	Art and Architecture of Medieval India	4	1
2.03	Medieval Bhakti Movement and the Sufi Tradition	3	1
Unit- 3: The National Movement, Independence, and the Evolution of the Indian Constitution (Marks:15)			

3.01	Main Currents of Indian National Movement-Growth and Development of Indian Nationalism and Indian National Movement, Azad Hind Fauz, Independence, Constituent Assembly Debates and the Making of the Indian Constitution.	4	2
3.02	Basic features of the Indian Constitution: Fundamental Rights, Directive Principles, Federal Structure, Independence of Judiciary and the Parliamentary System, Provisions of Constitution Amendments	8	2

Modes of In-Semester Assessment : 40 Marks

i) Two Unit Tests : 10+10=20

ii) Any two of the activities listed below : 10+10=20

a) Group Discussion

b) Book Review/ Home Assignment

c) Viva

Suggested Readings:

- **Austin, Granville**, The Indian Constitution: Cornerstone of a Nation.
- **Basham, A. L.**, The Wonder That Was India. Picador India, 1971.
- **Basu, Durga Das**, *Introduction to the Constitution of India.*
- **Chakrabarti, Dilip K.**, An Archaeological History of Ancient India: From Indus Valley to the Early Historic Foundations.
- **Chakravarty, Ranabir**, Exploring Early India: Up to c. AD 1300.
- **Chandra, Bipan**, *History of Modern India.*
- **Chandra, Bipan, et al.**, India's Struggle for Independence. Penguin Books.
- **Chandra, Satish**, *History of Medieval India.*
- **Coomaraswamy, Ananda K.**, The Dance of Shiva: Essays on Indian Art and Culture.
- **Deepak, J. Sai**, *India That Is Bharat: Coloniality, Civilisation, Constitution.*
- **Desai, A. R.**, Social Background of Indian Nationalism.
- **Drèze, Jean and Sen, Amartya**, An Uncertain Glory: India and its Contradictions.
- **Dube, S. C.**, *Indian Society.*
- **Government of India**, Constituent Assembly Debates (Official Report).
- **Guha, Ramachandra**, India After Gandhi: The History of the World's Largest Democracy.
- **Guha, Ramachandra**, *Makers of Modern India.*
- **Khosla, Madhav**, *The Indian Constitution.*
- **Kosambi, D. D.**, An Introduction to the Study of Indian History.
- **Panikkar, K. N.**, Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India.
- **Ray, Niharranjan**, *An Approach to Indian Art.*
- **Sarkar, Sumit**, Modern India 1885–1947.
- **Sharma, R. S.**, India’s Ancient Past.
- **Singh, Upinder**, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century.
- **Srinivas, M. N.**, Social Change in Modern India.
- **Srinivasan, Venkataraghavan Subha**, *The Origin Story of India's States.*
- **Thapar, Romila**, Early India: From the Origins to AD 1300.
- **Thapar, Romila**, *Indian Cultures as Heritage: Contemporary Pasts*

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO1	CO4 CO3	CO2	
Conceptual Knowledge			CO1	CO3 CO4	CO2	
Procedural Knowledge						
Metcognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**