SYLLABI FOR FOUR-YEAR UNDERGRADUATE PROGRAMME

IN

HISTORY

AS PER NATIONAL EDUCATION POLICY (NEP) 2020

LAKHIMPUR GIRLS' COLLEGE (AUTONOMOUS)

NORTH LAKHIMPUR, LAKHIMPUR -787031, ASSAM

Recommended by the 1st meeting of the Board of Studies (BoS), Department of History, and approved by the 1st meeting of the Academic Council of Lakhimpur Girls' College (A), held on 28 June 2026, vide Resolution No. AC/1/2026/05.

Endorsed syllabi of Dibrugarh University as model syllabi for the development of syllabi of the Department of History, Lakhimpur Girls' College (A), with necessary modifications and additions, keeping in view the context and academic requirements.

Course Structure for Under-Graduate Programme in History, 2026

Year	Semester	Course Type	Paper	Credit
1	1st	Major	**Code: HIS-MAJ-4-101** **Title: History of India-I (Prehistory to c.300 BCE)**	4
		Minor	**Code: HIS-MIN-4-101** **Title: History of Ancient India**	4
		Open Elective Course/ GEC	**Code: HIS-GEC-3-101** **Title: Introduction to Culture and Heritage of Ancient India**	3
		AEC language		4
		VAC	**Code : HIS-VAC-2-101** **Title: Understanding India**	2
		SEC	**Code: HIS-SEC-3-101** **Title: Tourism Management**	3
			Total Credit	**20**
	2nd	Major	**Code: HIS-MAJ-4-201** **Title: Social Formation and Cultural Patterns of Ancient and Medieval World**	4
		Minor	**Code: HIS-MIN-4-201** **Title: History of Medieval India**	4
		Open Elective Course/GEC	**Code: HIS-GEC-3-201** **Title: Introduction to the Cultural Heritage of Assam**	3
		AEC-Language II		4
		Environmental Studies		4 (Credit not to be counted in total)
		VAC	**Code: HIS-VAC-2-201** **Title: Yoga**	2
		SEC	**Code: HIS-SEC-3-201** **Title: Oral History**	3
			Total Credit	**20**
2	3rd	Major	**Code:HIS-MAJ-4-301** **Title: History of India II (300 BCE to 500CE)**	4
			Code:HIS-MAJ-4-302 **Title: History of India III (post-Gupta to 1200 CE)**	4
		Minor	**Code: HIS-MIN-4-301** **Title: History of Modern India**	4

		Open Elective Course/GEC	**Code:HIS-GEC-3-301** **Title: Introduction to Indian Freedom Struggle**	3
		VAC		2
		SEC	**Code: HIS-SEC-3-301** **Title: Civil Service Foundation Course**	3
			Total Credit	**20**
	4th	Major	Code:HIS-MAJ-4-401 Title: History of India-IV (1206-1526)	4
			Code:HIS-MAJ-4-402 Title: History of India-V (1526-1750)	4
			Code:HIS-MAJ-4-403 Title: History of India-VI (1750-1857)	4
			Code:HIS-MAJ-4-404 Title: History of India VII (1857-1947)	4
		Minor	Code:HIS-MIN-4-401 Title: Early and Medieval Assam	4
			Total Credit	**20**

Semester-I
Course Code: HIS-MAJ-4-101
Course Title: History of India-I (Prehistory to C.300 BCE)
Nature of the Course: Major
Credit:4
Marks:40(In-Sem)+60(End-Sem)=100

Course Description:
The course offers an in-depth knowledge of the Indian past from prehistoric to C.300BCE. It provides an analytical approach to trace the processes of early state formation and cultural transformations.

Course Objectives:

- Understand the Chronological framework of History of India from Prehistory to C.300 BCE.
- Examine Prehistoric Cultures through Archaeological Sites and Material remains.
- Analyse the Features of the Harappan and Vedic cultures.
- Understand the Processes of Early State Formation in Ancient India.

Course Outcomes:

- CO1: Develop a chronological interpretation of Indian prehistory and protohistory.
- CO2: Explain the tools, technologies, and subsistence patterns in Indian prehistory.
- CO3: Analyse the characteristics and significance of the Harappan civilization.
- CO4: Evaluate the processes of early territorial state formations in the Indian subcontinent around
- the 6th century BCE.
- CO5: Explain the growth of different philosophical traditions during the period
- CO6: Interpret the characteristics of the Vedic society and religion

Course Contents

Topics			
Unit1:Introduction to Prehistory (Marks:15)			
		Lecture	Tutorial
1.01	Sources and Approaches : Defining Prehistory and Proto-history	2	1
1.02	Environmental Factors and Human Evolution in Prehistory	3	1
1.03	Sources of Prehistory-Stone tools, Bones, Potsherds, Artifacts	3	1
1.04	Introduction to datingtechniques (Radio Carbon dating,TL dating,K-AR dating, Paleomagnetic dating)	3	1
Unit-2:Prehistoric India - Hunter Gatherers to Food Producers **(Marks:15)**			
2.01	Palaeolithic Cultures- Distribution of Sites- Tools, Techniques and Subsistence Pattern	3	1
2.02	Mesolithic Cultures-Distribution of Sites-Tools,Techniques and Subsistence Pattern	3	1

2.03	Neolithic Cultures-Distribution of Sites-Tools, Techniques and Subsistence Pattern	**3**	1
2.04	Chalcolithic Cultures (NonHarappan)- Megalithic Cultures-Distribution of Sites	**2**	1
Unit3:The Harappan Civilization **(Marks:15)**			
3.01	Phases of Harappan Civilization-Geography and Chronology	2	1
3.02	Urban features of the Harappan Civilization	3	1
3.03	Harappan Art and Architecture	3	1
3.04	Urban Decline and the Late/Post-Harappan Traditions.	3	1
Unit-4: Culturesin Transition **(Marks:15)**			
4.01	Northern India (C.1500-600BCE)-Vedic and Post-Vedic Period-Society, Religion, Polity and Economy	3	1
4.02	Early Territorial states (C.600-300BCE)- Trade and Urban Centres	3	1
4.03	Buddhism, Jainism, Ajivika and Carvakas	3	1
4.04	South India(c.300BCE-CE300) (Art and Architecture of Chera, Chola and Pandya)	2	1

Modes of In-Semester Assessment : 40 Marks
i) Two Unit Test : 10+10=20

ii) Any two of the activities listed below :10+10=20

a) Group Discussion/Seminar
b) Book Review/Home Assignment
c) Viva

Suggested Readings:

- Allchin, Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan
- Altekar, A. S., The Position of Women in Hindu Civilization: From Prehistoric Times to the Present Day
- Basham, A. L., The Wonder that Was India
- Chakrabarti, D. K., The Archaeology of Ancient Indian Cities
- Chakrabarti, D. K., The Oxford Companion to Indian Archaeology
- Chakrabarti, R., Exploring Early India
- Chakrabarti, R., Trade and Traders in Early India
- Chakravarti, Uma, The Social Dimensions of Early Buddhism
- Champakalakshmi, R., Trade, Ideology and Urbanization: South India 300 BC–AD 1300
- Erdosy, George, Urbanisation in Early Historic India
- Gurukkal, Rajan, Social Formations of Early South India
- Habib, Irfan, A People's History of India – Vol. 1, Prehistory
- Habib, Irfan, A People's History of India – Vol. 2, Indus Civilization
- Habib, Irfan, A People's History of India – Vol. 3, The Vedic Age
- Jha, D. N., Ancient India in Historical Outline
- Jain, V. K., Prehistory and Protohistory of India: An Appraisal
- Kosambi, D. D., An Introduction to the Study of Indian History
- Lahiri, Nayanjot, Finding Forgotten Cities: How the Indus Civilization was Discovered

- Possehl, Gregory L., The Indus Civilization: A Contemporary Perspective
- Raychaudhuri, H. C., ed., Political History of Ancient India, Rev. ed.
- Roy, Kumkum, The Emergence of Monarchy in North India: As Reflected in the Brahmanas
- Sastri, K. A. N., ed., History of South India
- Sharma, R. S., India's Ancient Past
- Sharma, R. S., Looking for the Aryans
- Sharma, R. S., Material Culture and Social Formations in Ancient India
- Shinde, Vasant, Archeological Studies in the Harappan Culture in Western India
- Singh, Upinder, A History of Ancient and Early Medieval India
- Thapar, Romila, Early India from the Beginnings to 1300
- Thapar, Romila, From Lineage to State: Social Formations in the Mid-First Millennium B.C. in the Ganga Valley

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge	CO1 CO2,CO6	CO1	CO2	CO3 CO5	CO4 CO6	
Conceptual Knowledge		CO1,CO2 CO5,CO6	CO5 CO6	CO3 CO4,CO6		
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**
CO5	**M**	**M**	**M**	**S**	**M**	**M**	**L**	**L**	**S**
CO6	**S**	**M**	**S**	**S**	**S**	**S**	**L**	**L**	**S**

S-Strong,M-Medium,L-Low

Semester-I
Course Code: HIS-MIN-4-101
Course Title: History of Ancient India
Nature of Course: Minor
Credit: 4
Marks:40(In-Sem)+60(End-Sem)=100

Course Description:
This course offers knowledge on the chronological development of ancient Indian history from Harappan to the post-Gupta period.
Course Objectives:

- Trace the comprehensive, chronological progression of Indian history from the Harappan civilization to the post-Gupta period.
- Identify the key cultural, social and economic features of the Harappan civilization and early Indian states.
- Analyse the evolution of governance and political structures through the Mauryan, post-Mauryan, Gupta and post-Gupta eras.

Course Outcomes:
CO1: Interpret the sources of ancient Indian history
CO2: Explain the origin and extent of Harappan culture and its major sites
CO3: Interpret the characteristics of the Vedic society and economy
CO4: Analyze the political developments of the Magadhan empire throughout the period
CO5: Evaluate the process of polity formation in the post-Mauryan period till c. 600 CE
CO6: Develop a chronological interpretation of the Gupta and post-Gupta polities.

Course contents:

Unit 1: Foundations of Ancient Indian History: From Prehistory to the Mahajanapadas (Marks:15)			
		Lecture	Tutorial
1.01	Sources–Literary,Archaeological and Numismatics	2	1
1.02	Harappan Civilization–Origin and Extent, Major Sites, Salient features, Decline andTransformation	4	1
1.03	Vedic Civilization-Society,Economy and Polity	3	1
1.04	Rise of the Territorial States–Janapadas andMahajanapadas	2	1
Unit-2:From Kingdoms to Empires: Magadhan Hegemony and the Mauryan Empire **(Marks:15)**			
2.01	Ascendancy of Magadha- Haryanka and Nandas	3	1
2.02	Alexander's Invasion of India and Its Impact on Society	2	1
2.03	Rise of the Mauryan Empire under Asoka- His *Dhamma*	3	1
2.04	Mauryan Empire- Administration and Decline	3	1

Unit 3:Post-Mauryan to the Gupta Empire (Marks:15)			
3.01	Political and Economic Developments in the Post-Mauryan Period -the Sungas, Kanvas, Kushanas and Satavahanas	4	1
3.02	The Sangam Age.	2	1
3.03	The Sakas, Parthians and the Indo-Greeks in India	3	1
3.04	The Guptas and the Vakatakas	2	1
Unit-4: Decentralization, Maritime Empires and the Transition to Medieval India (Marks:15)			
4.01	Developments in the Post-Gupta period-Vardhanas, Palas andPratiharas	3	1
4.02	The Pallavas, the Rashtrakutas and the Chalukyas	3	1
4.03	The Imperial Cholas	2	1
4.04	The Arabs and the Turks in Indian Politics –Ghaznivids and the Ghorid Invasions	3	1

Modes of In-Semester Assessment : 40 Marks
i) Two Unit Test : 10+10=20
ii) Any two of the activities listed below :10+10=20
a) Group Discussion/Seminar
b) Book Review/Home Assignment
c)Viva

Suggested Readings:

- Agrawal, D. P. — The Archaeology of India
- Altekar, A. S. — The Position of Women in Hindu Civilization: From Prehistoric Times to the Present Day
- Avari, Burjor — India: The Ancient Past: A History of the Indian Subcontinent from c. 7000 BCE to CE 1200
- Basham, A. L. — The Wonder that Was India
- Chakrabarti, Dilip Kumar — India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations
- Chakravarti, Ranabir — Exploring Early India: From the Beginnings to c. AD 1300
- Champakalakshmi, R. — Trade, Ideology and Urbanization: South India 300 BC–AD 1300
- Chattopadhyaya, B. D. — The Making of Early Medieval India
- Erdosy, George — Urbanisation in Early Historic India
- Habib, Irfan — A People's History of India (Vol. I: Prehistory & Vol. II: Indus Civilization)
- Huntington, Susan L. — The Art of Ancient India: Buddhist, Hindu, Jain
- Jha, D. N. — Ancient India: In Historical Outline
- Karashima, Noboru — South Indian Society in Transition: Ancient to Medieval
- Kosambi, D. D. — An Introduction to the Study of Indian History
- Lahiri, Nayanjot — Finding Forgotten Cities: How the Indus Civilization was Discovered
- Majumdar, R. C. and A. S. Altekar (Eds.) — The Vakataka-Gupta Age (Circa 200-550 A.D.)
- Possehl, Gregory L. — The Indus Civilization: A Contemporary Perspective
- Roy, Kumkum — The Emergence of Monarchy in North India: Eighth to Fourth Centuries B.C.
- Sahu, Bhairabi Prasad — Society and Culture in Post-Mauryan India (c. 200 BC - AD 300)
- Sastri, K. A. N. — History of South India: From Prehistoric Times to the Fall of Vijayanagar
- Sharma, R. S. — India's Ancient Past
- Sharma, R. S. — Indian Feudalism (c. A.D. 300–1200)
- Singh, Upinder — A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century
- Thapar, Romila — Asoka and the Decline of the Mauryas
- Thapar, Romila — Early India: From the Beginnings to 1300

- Veluthat, Kesavan — The Political Structure of Early Medieval South India

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge		CO1	CO6 CO2	CO3 CO4	CO5	
Conceptual Knowledge		CO1	CO2 CO6	CO3 CO4	CO5	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**
CO5	**M**	**M**	**M**	**S**	**M**	**M**	**L**	**L**	**S**
CO6	**S**	**M**	**S**	**S**	**S**	**S**	**L**	**L**	**S**

Semester: I
Course Code: HIS-GEC-3-101
Course Title: Introduction to Culture and Heritage of Ancient India
Nature of Course: OEC/ GEC
Credit:3
Marks:40(In-Sem) +60(End-Sem) =100

Course Description: This course offers a comprehensive exploration of ancient Indian literature, philosophy, and architectural traditions. Students will analyse foundational texts ranging from Sanskrit Vedic and Epic literature to Pali, Prakrit, and Tamil Sangam classics. The curriculum delves into major religious and philosophical systems, including the six orthodox schools of Hinduism, Buddhism, Jainism, and materialistic philosophies. **Course**

Course objectives and intended learning Outcomes:
CO1: To explain the development of literature in ancient India.
CO2: To interpret various religious traditions of ancient India.
CO3: To explain the development of art and architecture during the period of study.

CO4: To interpret the cultural development during the period.

Course Contents:

Topics			
Unit-1:Ancient Indian Literature: Epics, Puranas, Buddhist, and Jain Texts ((Marks:15)		Lecture	Tutorial
1.01	Sanskrit Literature-Vedic, Epic, Puranas, Smritis	3	1
1.02	Sanskrit Literature- Drama, Prose, Biographical	3	1
1.03	Pali and Prakrit Literature- Jatakas, Nikayas, Pitakas	3	1
Unit-2:Religious and Philosophical Movements of Ancient India (Marks:15)			
2.01	Vedic Religionand Philosophy, Six schools of Philosophy (Astikadarshanas)	3	1
2.02	Origin of Buddhism and Jainism; Buddhist and Jain Philosophy	3	1
2.03	Materialistic Philosophy	3	1

Unit- 3:Evolution of Ancient Indian Art and Architecture (Marks:15)			
3.01	Schools of Sculptural Art- Gandhara, Mathura, Sarnath and Amaravati	3	1
3.02	Rock-cut Architecture-Pillars, Stupa, Chaitya, Vihara	3	1
3.03	Styles of Temple Architecture-Nagara, Dravida and Vesara	3	1
Unit-4: Classical Tamil Literature, Medieval Philosophyand Visual Arts (Marks:15)			
4.01	Tamil Literature (Tolkappiyam, Manimekhalai, Silappadikaram)	3	1
4.02	Later Developments of Upanishadic Philosophy-Shankara, Madhava and Ramanuja	3	1
4.03	Paintings–Prehistoric Rock Art, Mural Paintings of Ajanta and Ellora	3	1

Modes of In-Semester Assessment : 40 Marks
i)TwoUnitTest :10+10=20
ii)Anytwooftheactivitieslistedbelow :10+10=20

a) GroupDiscussion
b) BookReview/HomeAssignment
c) Viva

Suggested Readings:

- **Agrawala, V. S.**, Studies in Indian Art.
- **Altekar, A. S.**, State and Government in Ancient India.
- **Basham, A. L.**, The Wonder That Was India.
- **Brown, Percy**, Indian Architecture (Buddhist and Hindu Periods).
- **Chakrabarti, Dilip K.**, An Archaeological History of Ancient India: From Indus Valley to the Early Historic Foundations.
- **Coomaraswamy, Ananda K.**, History of Indian and Indonesian Art.
- **Dasgupta, Surendranath**, A History of Indian Philosophy.
- **Dehejia, Vidya**, Indian Art (Art and Ideas).
- **Harle, J. C.**, The Art and Architecture of the Indian Subcontinent.
- **Hiriyanna, M.**, Outlines of Indian Philosophy.
- **Huntington, Susan L.**, The Art of Ancient India: Buddhist, Hindu, Jain. Weatherhill.
- **Jain, V. K.**, Prehistory and Protohistory of India—An Appraisal.
- **Kautilya** (Trans. R. Shamasastry), The Arthashastra.
- **Keay, John**, India: A History.
- **Kosambi, D. D.**, The Culture and Civilisation of Ancient India in Historical Outline.
- **Kramrisch, Stella**, The Hindu Temple (Vols. I & II).
- **Majumdar, R. C.**, Ancient India.
- **Mitter, Partha**, Indian Art.
- **Radhakrishnan, Sarvepalli**, Indian Philosophy (Vols. I & II).
- **Raychaudhuri, Hemchandra**, Political History of Ancient India.
- **Sanyal, Sanjeev**, The Ocean of Churn: How the Indian Ocean Shaped Human History.
- **Saraswati, Amma**, The Educational Heritage of Ancient India.
- **Sharma, R. S.**, India's Ancient Past.
- **Singh, Upinder**, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century.
- **Singhania, Nitin**, Indian Art and Culture.
- **Thapar, Romila**, Early India: From the Origins to AD 1300.
- **Zimmer, Heinrich**, Myths and Symbols in Indian Art and Civilization.

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO1	CO4 CO3	CO2	
Conceptual Knowledge			CO1	CO3 CO4	CO2	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**

Semester: I
Course Code: HIS-VAC-2-101
Course Title: Understanding India
Nature of Course: Value Added Course
Credit: 2
Assessment:20 (In Semester)+30(End Semester)=50

Course Description:
This course offers an introductory understanding of cultural development through art and architecture, religions and philosophies of ancient and medieval India. The paper also deals with phases of the Freedom Struggle, various constituent assembly debates and the basic features of the Indian Constitution.

Objectives: To familiarize the students with the History, Culture and Constitution of India

Course Outcomes:
CO1: To interpret the literary and philosophical development in Ancient India.
CO2: To analyze the art and architectural development in early and medieval India
CO3: To explain the medieval Bhakti movement and the Sufi tradition.
CO4: To develop an understanding of the Constitution of India.

Course Contents:

Topic			
Unit-1: Knowledge Systems, Literature and Cultural Identity of Ancient India (Marks:15)		Lecture	Tutorial
1.01	The Idea of Bharatvarsha; Indian Literature-Sanskrit, Pali, Prakrit, Tamil	4	1
1.02	Scientific Literature and Development of Science in Ancient India	4	1
1.03	Religion and Philosophy in Ancient India-Vedic, Buddhism, Jainism	4	1
1.04	Education and Educational Institutions in Ancient India	4	1
Unit- 2: Cultural Traditions and Architectural Evolution: Ancient to Medieval India (Marks:15)			
2.01	Art and Architecture of Ancient India	4	1
2.02	Art and Architecture of Medieval India	4	1
2.03	Medieval Bhakti Movement and the Sufi Tradition	3	1
Unit- 3: The National Movement, Independence, and the Evolution of the Indian Constitution (Marks:15)			

3.01	Main Currents of Indian National Movement-Growth and Development of Indian Nationalism and Indian National Movement, Azad Hind Fauz, Independence, Constituent Assembly Debates and the Making of the Indian Constitution.	4	2
3.02	Basic features of the Indian Constitution: Fundamental Rights, Directive Principles, Federal Structure, Independence of Judiciary and the Parliamentary System, Provisions of Constitution Amendments	8	2

Modes of In-Semester Assessment : 40 Marks

i) Two Unit Tests : 10+10=20

ii) Any two of the activities listed below : 10+10=20

a) Group Discussion

b) Book Review/ Home Assignment

c) Viva

Suggested Readings:

- **Austin, Granville**, The Indian Constitution: Cornerstone of a Nation.
- **Basham, A. L.**, The Wonder That Was India. Picador India, 1971.
- **Basu, Durga Das**, *Introduction to the Constitution of India.*
- **Chakrabarti, Dilip K.**, An Archaeological History of Ancient India: From Indus Valley to the Early Historic Foundations.
- **Chakravarty, Ranabir**, Exploring Early India: Up to c. AD 1300.
- **Chandra, Bipan**, *History of Modern India.*
- **Chandra, Bipan, et al.**, India's Struggle for Independence. Penguin Books.
- **Chandra, Satish**, *History of Medieval India.*
- **Coomaraswamy, Ananda K.**, The Dance of Shiva: Essays on Indian Art and Culture.
- **Deepak, J. Sai**, *India That Is Bharat: Coloniality, Civilisation, Constitution.*
- **Desai, A. R.**, Social Background of Indian Nationalism.
- **Drèze, Jean and Sen, Amartya**, An Uncertain Glory: India and its Contradictions.
- **Dube, S. C.**, *Indian Society.*
- **Government of India**, Constituent Assembly Debates (Official Report).
- **Guha, Ramachandra**, India After Gandhi: The History of the World's Largest Democracy.
- **Guha, Ramachandra**, *Makers of Modern India.*
- **Khosla, Madhav**, *The Indian Constitution.*
- **Kosambi, D. D.**, An Introduction to the Study of Indian History.
- **Panikkar, K. N.**, Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India.
- **Ray, Niharranjan**, *An Approach to Indian Art.*
- **Sarkar, Sumit**, Modern India 1885–1947.
- **Sharma, R. S.**, India’s Ancient Past.
- **Singh, Upinder**, A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century.
- **Srinivas, M. N.**, Social Change in Modern India.
- **Srinivasan, Venkataraghavan Subha**, *The Origin Story of India's States.*
- **Thapar, Romila**, Early India: From the Origins to AD 1300.
- **Thapar, Romila**, *Indian Cultures as Heritage: Contemporary Pasts*

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO1	CO4 CO3	CO2	
Conceptual Knowledge			CO1	CO3 CO4	CO2	
Procedural Knowledge						
Metcognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**

Semester: I
SKILL ENHANCEMENT COURSE
Course Code: HIS-SEC-3-101
Title of the course: Tourism Management
Nature of the course: Skill Enhancement Course (SEC)
End Semester: 60 Marks
In Semester: 40 Marks
Credit: 03

Course Description: This course provides a foundational yet comprehensive understanding of the global tourism industry. It covers everything from basic tourism concepts and the operational mechanics of travel agencies to the dynamics of tourism demand and the critical importance of sustainability. Students will explore how tourism products are developed, how travel markets function, and how the industry balances economic growth with ecological preservation

Course Objective:

- Analyze the operational mechanics and market dynamics driving global tourism demand.
- Comprehend the business functions and international certification standards governing travel and tour operations.
- Evaluate ecological carrying capacities to implement sustainable tourism practices and environmental stewardship.

Course Content

Unit 1 : Basic Concepts **(Marks:15)**	L	T	P
1.01 Meaning and Significance of Tourism. 1.02 Types of Tourism. 1.03 Tourism Products. 1.04 Tourism Planning.	06	02	
Unit 2 : TOUR **(Marks:15)**	10	02	05
2.01 Definition and Scope 2.02 The Travel Market 2.03 Functions of Travel Agency 2.04 Tour Industry- Package Tour, Ticketing, 2.05 Custom Tour, Arranging Accommodation for the Tourist, Social Media and Promotion.			
Unit 3 : PARAMETERS OF TOURISM **(Marks:15)**	08	02	
3.01 Definition of Tourism Demand			
3.02 Indicators and Determinants of Tourism Demand			
Unit 4 : SUSTAINABLE TOURISM **(Marks:15)**	08	02	05

4.01Forces Promoting Sustainable Tourism and Challenges. 4.02 Principles of Sustainable Tourism and Environmental Impact. 4.03 Pandemic V/S Tourism			
Total	32	08	10

Modes of In-Semester Assessment: 40 Marks

Two Unit Test : 10+10=20

Any two of the activities listed below: 10+10=20

a) Group Discussion/Home Assignment

b) Field Study

c) Viva

Suggested Readings

- Asif Iqbal Fazili and S.Husain Ashraf - *Tourism in India*
- Bhatia, A.K. - *Tourism Development*
- Bora, Shiela and Bora, M.C. - *The History of Tourism*
- Cooper, C., Fletcher, J., Fyall, A., Gilbert, D., & Wanhill, S. - *Tourism: Principles and Practice*
- Dauvergne, P. - *Environmentalism of the Rich*
- Edgell, D. L. - *Managing Sustainable Tourism: A Legacy for the Future*
- Fennell, D. A. - *Ecotourism*
- Geeta Varma - *Management of Travel and Tourism*
- George, R. - *Marketing Tourism and Hospitality: Concepts and Cases*
- Getz, D., & Page, S. J. - *Event Studies: Theory, Research and Policy for Planned Events*
- Goeldner, C. R., & Ritchie, J. R. B. - *Tourism: Principles, Practices, Philosophies*
- Gretzel, U., & Jamal, T. - *Smart Tourism Destinations: Foundations and Principles*
- Hall, C. M., & Lew, A. A. - *Understanding and Managing Tourism Impacts: An Integrated Approach*
- Holloway, J. C., & Humphreys, C. - *The Business of Tourism*
- Hudson, S., & Hudson, L. - *Customer Service in Tourism and Hospitality*
- Inkson, C., & Minnaert, L. - *Tourism Management: An Introduction*
- Kotler, P., Bowen, J. T., Makens, J., & Baloglu, S. - *Marketing for Hospitality and Tourism*
- Laws, E. - *Tourist Destination Management: Issues, Analysis and Policies*
- Mason, P. - *Tourism Impacts, Planning and Management*
- Medlik, S. - *Dictionary of Travel, Tourism and Hospitality*
- Moutinho, L. - *Strategic Management in Tourism*
- Negi, J. - *Travel Agency and Tour Operation: Concepts and Principles*
- Page, S. J. - *Tourism Management*
- Pizam, A., & Mansfield, Y. - *Consumer Behavior in Travel and Tourism*
- Pran Nath Seth and Sushma Seth Bhat - *An Introduction to Travel and Tourism*
- Robinson, P., Lück, M., & Smith, S. - *Tourism*
- Ryan, C. - *The Tourist Experience*
- Sharpley, R. - *Tourism Development and the Environment: Beyond Sustainability*
- Swarbrooke, J. - *The Development and Management of Visitor Attractions*
- Walker, J. R., & Walker, J. T. - *Introduction to Hospitality Management*
- Weaver, D. B. - *Sustainable Tourism: Driving Forces, Issues and Practices*

Semester-II
Course Code: HIS-MAJ-4-201
Name of the Course: Social Formation and Cultural Patterns of Ancient and Medieval World
Nature of the Course: Major
Marks: 40 (In-Sem)+60 (End-Sem)=100
Credit:4

Course Description: This course provides an analytical investigation into human history, spanning from prehistoric eras to historical epochs. Particular emphasis is placed on tracing the complex dynamics of early state formation and the subsequent processes of cultural transformation across distinct societies.

Course Objectives:

- Chronologically trace global history from prehistoric eras through the medieval period.
- Identify early prehistoric sites and human tool technologies.
- Understand the foundational processes behind early social formation worldwide.
- Examine the defining socio-political features of ancient civilizations and medieval societies.

Course Outcomes:

- CO1: To explain the historical development of human civilization around the world.
- CO2: To Compare socio-cultural and economic developments of early medieval human societies.
- CO3: To explain the challenges and crises faced by these early civilizations and their responses to these crises.
- CO4: To explain the emergence and development of the major religions.

Course Contents:

Topic			
Unit-1: Evolution of Human Culture and Civilization: From Prehistory to the Iron Age (Marks:15)		Lecture	Tutorial
1.01	Origin and growth of Human Culture and Civilization- Prehistoric Culture: Characteristic features of Palaeolithic, Mesolithic and Neolithic Phases	6	1
1.02	Bronze and Iron Age- Iron Debate, Characteristic and Important Sites	6	1
Unit-2: Bronze Age : Mesopotamia, Egypt and China (Marks:15)			
2.01	Mesopotamian up to Akkadian- Temple economy and Law Codes.	4	1
2.02	Egyptian Civilization-Political Developments, Religion, Art & Architecture.	4	1
2.03	Chinese Civilization: Polity, Society, Science & Technological Developments	4	1
Unit-3: The Greco-Roman World and Western Feudalism (Marks:15)			
3.01	Greek Civilization: Athenian Democracy, Society, Slavery and Culture.	4	1

3.02	Roman Civilization: Rise of Republic, Society, Cultures, Trade and Urbanization	4	1
3.03	Feudalism and Expansion of Christianity.	4	1
Unit-4	**Civilizations of the Americas and the Central Islamic Lands (Marks:15)**		
4.01	The Aztec and the Maya-The Rise and Decline.	4	1
4.02	The Incas: Origin, Polity, Religion, Society, Economy, Art and Architecture, and Decline.	4	1
4.03	Central Islamic Civilization (Arab and Persia): Rise of Islam- Ummah, Caliphate and Crusades	4	1

Modes of In-Semester Assessment : 40 Marks
Two Unit Test : 10+10=20
Any two of the activities listed below : 10+10=20
a)Group Discussion **b)** Book Review/Home Assignment **c)**Viva

Suggested Readings:

- Amar Farooqui, Early Social Formations
- Bloch, M. (1961). Feudal Society Vol. I, Chicago: University of Chicago Press.
- Bloch, M. (1966). "The Rise of Dependent Cultivation and Seigniorial Institutions." in M.M. Postan (Ed.), The Cambridge Economic History of Europe, Volume 1. Cambridge: Cambridge University Press.
- Boardman, J., J. Griffin, O. Murray (Eds.) (2001). The Oxford History of Greece and the Hellenistic World. Oxford: Oxford University Press.
- Brunt, P.A. (1971). Social Conflicts in the Roman Republic. London: Chatty and Windus.

Burns and Ralph, World Civilizations

- Charles Phillips, et al, Aztec and Maya: The Complete Illustrated History
- Dobb, M. (1950) Studies in the Development of Capitalism, London: Routledge and Kegan Paul.
- Donner, F.M. (2010). Muhammad and the Believers at the Origins of Islam. Harvard: Harvard University Press.
- Donner, F.M. ed. (2016). The Expansion of the Early Islamic State, London and New York: Routledge.
- Duby, G. (1978). The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth century. Cornell: Cornell University Press.
- Ehrenberg, V. (1990). From Solon to Socrates: Greek History and Civilisation during the 5th and the 6th centuries BC, London: Routledge, Chapters 1-4 and 6-7.
- Finley, M.I. (1980). Ancient Slavery Modern Ideology. London: Chatto and Windus.
- Finley, M.I. (1983). Politics in the Ancient World. Cambridge: Cambridge University Press.
- Gordon Childe, What Happened in History
- Hilton, R. (1973). Bond Men Made Free: Medieval Peasant Movements and the English Rising of 1381. London: Routledge.
- Hodgson, M.G.S. (1974). The Venture of Islam, Volume 1: The Classical Age of Islam, Chicago: University of Chicago Press.
- Kumar, R. (2018). Ancient and Medieval World: From Evolution of Humans to the Crisis of Feudalism, New Delhi: Sage.
- Le Goff, J. (1992) Medieval Civilisation, 400-1500, (translated by Julia Barrow), Oxford UK & Cambridge USA: Blackwell.
- Matthews, J. (2006) "Roman Law and Roman History" in D. S. Potter (Ed.), A Companion to the Roman Empire, USA, UK, Australia: Blackwell Publishing, pp. 477-491.
- Perry Anderson, Passages from Antiquity to Feudalism.
- Potter, D. S. (Ed.), (2006). A Companion to the Roman Empire, USA, UK, Australia: Blackwell Publishing.

- RakeshKumar, Ancient and Medieval World: From Evolution of Humans to the Crisis of Feudalism.
- Serjeant, R.B. (1990). "Meccan Trade and the Rise of Islam: Misconceptions and flawed polemics," Journal of the American Oriental Society, Vol. 110, No. 3 (Jul-Sep., 1990).
- Temin, P. (2004), "The Labor Market of the Early Roman Empire," Journal of Interdisciplinary History, Vol. 34, No. 4.
- UNESCO series, History of Mankind.
- The Cambridge History of Islam, Volume IA, Cambridge: Cambridge University Press, Part I, Chapter 2.
- Wood, E. M. (1988/2015), Peasant-Citizen and Slave: The Foundations of Athenian Democracy, London, New York: Verso.

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO1	CO4 CO3	CO2	
Conceptual Knowledge			CO1	CO3 CO4	CO2	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**

SEMESTER-II
Course Code: HIS-MIN-4-201
Name of the Course: History of Medieval India
Nature of the Course: Minor
Marks: 40 (In-Sem)+ 60(End-Sem)=100
Credit:4

Course Description: The paper offers a comprehensive understanding of Indian history during the medieval period. It provides a systematic approach to study the political and socio-cultural history of the Indo-Islamic political powers viz. Delhi Sultanate, Mughal Empire and contemporary regional states.

Course Objectives:

- Chronological understanding of history from the Delhi Sultanate to the Mughals.
- Comprehend the core political history and shifting power dynamics of medieval India.
- Learn the major socio-cultural changes and religious evolutions of the era.
- Understand the key economic developments and trade systems of the period.

Course Contents:

Topic			
Unit-1: Indian Polity and Transitions: Invasions, the Delhi Sultanate and Regional Kingdoms (Marks:15)		Lecture	Tutorial
1.01	Advent of the Arabs and the Turks in Indian politics– Ghaznivids and the Ghorids	3	1
1.02	Establishment of The Delhi Sultanate -the Slave Dynasty; the Khalijis- Alauddin Khaliji's Administration; the Tughlaqs – Experiments of Muhammad Bin Tughlaq.	3	1
1.03	Disintegration of Delhi Sultanate and Rise of Provincial Kingdoms- Vijayanagar and Bahmani Kingdom	3	1
Unit-2: The Mughal Empire: Foundation, Consolidation, and Decline (Marks:15)			
2.01	Establishment of Mughal Rule - India on the eve of Babur's invasion and establishment of the Mughal Rule, Humayun's Struggle for Empire; Sher Shah's Administrative and Revenue Reforms	4	1
2.02	Consolidation of Mughal Rule under Akbar- Conquest, Administration and Rajput Policies	4	1
2.03	Revenue Administration under Akbar - Khudkasht and Pahikasht	4	1
Unit-3: Mughal Hegemony to Fragmentation: From Jahangir to the Emergence of Successor States (Marks:15)			
3.01	Mughal Empire under Jahangir and Shahjahan	3	1
3.02	Mughal Empire during the Reign of Aurangzeb- Military and Religious Policies.	3	1
3.03	Disintegration of the Mughal Empire	3	1
3.04	Emergence of the Regional Powers- Marathas, Nawabs of Bengal, and Awadh	3	1

Unit-4: Cultural and Religious Transitions: Bhakti, Sufism, Art, and Architecture (Marks:15)		Marks Distribution:15	
4.01	Bhakti Movement- Saguna and Nirguna Trends (Tulsi, Kabir, Meerabai); Growth of Vernacular language and literature.	3	1
4.02	Sufism in India – Characteristics of Silsilahs (Chistis and Suhrawardis)	3	1
4.03	Guru Nanak and emergence of the Sikhs	3	1
4.04	Developments in Art and Architecture- Important features of Indo-Islamic style, Characteristics of Miniature Paintings	3	1

Modes of In-Semester Assessment : 40

Marks TwoUnitTest : 10+10=20

Any two of the activities listed below : 10+10=20

a. Group Discussion

b. Book Review/HomeAssignment

c. Viva

Suggested Reading List:

- A.B. Pandey , Medieval India, Indian Press, Allahabad, 1933.
- Agrawal, D.P. , The Archaeology of India, Scandinavian Institute of Asian Studies Monograph Series No. 46, Curzon Press Ltd., London and Malmo, 1982.
- Allchin, B. and R. , The Rise of Civilization in India and Pakistan, Select Book Service Syndicate, Delhi, 1983.
- Catherine B. Asher & C. Talbot , India before Europe, Reprint, 2007.
- Habib & Nizami ed. , Comprehensive History of India, Vol. V, People's Publishing House, New Delhi, 1970.
- Habib, I. , The Indus Civilization, Tulika Books, New Delhi, 2011.
- H.D. Sankalia , Pre-history and Proto-history of India and Pakistan, Deccan College, Poona, 1974.
- H.D. Sankalia , Prehistory of India, Munshiram Manoharlal, Delhi, 1977.
- Irfan Habib , Economic History of India, 1206-1526: The Period of the Delhi Sultanate and the Vijayanagar Empire, Aligarh Historians Society, Aligarh, 2016.
- Irfan Habib , Economic History of Medieval India, 1200-1500, Pearson Longman, 2011.
- Ishwari Prasad , Medieval India, Central Book Depot, Allahabad, 1960.
- K.P. Nautiyal , Protohistoric India, Vikram Jain Books New Delhi, 1989.
- M Habib , Mahmud of Ghaznin, First Impression, CAS, Department of History, AMU, Aligarh, March, 2018.
- Mc Crindle J.W. , Ancient India as described in Indian Classical Literature.
- Pargiter , Ancient Indian Historical Tradition.
- Piggott , Pre-historic India.
- R.C. Majumdar, ed. , History & Culture of the Indian people, Vol. V (Selected Chapters), Bharatiya Vidya Bhavan, Mumbai, 2001.
- Ratnagar, S. , Understanding Harappa: Civilization in the Greater Indus Valley, Tulika Books, New Delhi, 2001.
- Richard Eaton , India in the Persianate Age: 1000-1765, Penguin, New York, 2020.
- R.P. Tripathi , Some Aspects of Muslim Administration, Central Book Depot, Allahabad, 1959.
- Satish Chandra , Medieval India from Sultanat to the Mughals, Vol. I., Har-Anand Publications, New Delhi, 2007.
- Singh Arun Kumar , Bharat ka Sanskritik Itihas (1200-1900AD), Publication: VL Media Solutions, New Delhi, Year 2014.
- Tapan Ray Chaudhari & Irfan Habib (ed.) , Cambridge Economic History of India, Vol. I

Cognitive Map of Course Outcomes with Bloom'sTaxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge			CO2	CO3 CO4	CO1	
Conceptual Knowledge		CO1 CO4		CO3	CO2 CO3	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	S	M	M	S	S	S	L	L	S
CO2	S	S	M	M	S	S	M	L	S
CO3	M	S	M	S	S	S	M	L	S
CO4	S	M	M	M	S	S	M	L	S

S-Strong,M-Medium,L-Low

Semester: II
Name of the Course: Introduction to the Cultural Heritage of Assam
Course Code: HIS-GEC-3-201
Nature of the Course: OPEN ELECTIVE COURSE (OEC) /GEC
Credit: 3
Marks: 40 (In-Sem) + 60 (End-Sem) = 100

Course Description: This course provides a comprehensive study of medieval Assam's rich cultural, architectural, and artistic heritage through its major archaeological remains.. It examines the impact of the Neo-Vaishnavite movement, analysing its socio-religious tenets alongside the enduring institutional legacy of the *Satra* systems.

Course Objective:
- Study ancient rock-cut caves and the unique architecture of the Ahom, Koch, and Kachari kingdoms.
- Learn about the *Buranjis* and traditional manuscripts that recorded the region's political history.
- Analyse the core beliefs, literature, and social impact of the Neo-Vaishnavite movement.
- Explore the cultural and religious legacy of the *Satras* in Barpeta and Majuli.

Course Outcomes:
CO1: To develop an understanding of the archaeological remains of early Assam.
CO2: To explain the development of art and architecture in the medieval period with special reference to the Ahoms.
CO3: To explain the religious and cultural developments of Medieval Assam.
CO4: To evaluate the development of religious institutions and literature in Medieval Assam.

Course Contents

Topic		Credit	
Unit-1: Early Art History of Assam: Remains, Sculptures, and Cave Structures (Marks:15)		**Lecture**	**Tutorial**
1.01	Archaeological remains- Deopahar, Malinithan, Madan Kamdev, Daparbotiya and Doyang-Dhansiri	**4**	1
1.02	Sculptures of Assam- Deopani School, East India School of Medieval Art	**4**	1
1.03	Stupas and Rock-Cut Caves- Surya Pahar, Jogighopa,Pancharatna	4	1
Unit-2:Material Culture and Historiography of the Ahoms and Kochs (Marks:15)			
2.01	Historical Monuments of the Ahom Period- Sivasagar, Dergaon and Charaideu	4	1
2.02	Monuments of the Koch period- Kamakhya and Hajo.	**4**	1
2.03	Literary traditions of Medieval Assam- Buranjis and Vamsavalis	4	1
Unit-3:The Neo-Vaishnavite Movement: Satras and Vernacular Literature in Assam (Marks:15)			
3.01	Neo-Vaishnavism in Medieval Assam- Socio-Religious Background and Basic Tenets	**4**	1

3.02	Satra Institutions of Barpeta and Majuli	**4**	1
3.03	Development of Vernacular literature: Bhakti literature and Caritputhis	4	1
Unit-4: Art, Architecture, and Manuscript Traditions: Ahom and Kachari Periods (Marks:15)			
4.01	Monuments of Kachari period: Kasomari and Dimapur	**4**	1
4.02	Art and Architecture of the Ahoms	**4**	1
4.03	Manuscript tradition of medieval Assam	4	1

Modes of In-Semester Assessment :40
Marks Two Unit Test :10+10=20
Any two of the activities listed below :10+10=20
a) Group Discussion/Viva b) Project Report/Seminar c) Book Review

Suggested Readings :

- Ahmed, Kamaluddin, The Art and Architecture of Assam
- Barpujari, H.K., The Comprehensive History of Assam (Vols. I and III)
- Barua, Birinchi Kumar, History of Assamese Literature
- Barua, B.K. & Murthy, H.V. Sreenivasa – Temples and Legends of Assam
- Baruah, B.K. , A Cultural History of Assam
- Baruah, Sanjib – India Against Itself: Assam and the Politics of Nationality
- Baruah, S.L. , A Comprehensive History of Assam
- Bhuyan, Suryya Kumar , Anglo-Assamese Relations, 1771-1826
- Bhuyan, Suryya Kumar , Studies in the Literature of Assam
- Bora, Mahendra, The Evolution of Assamese Script
- Borgohain, Homen (Ed.) , Glimpses of the Heritage of Assam
- Choudhury, Pratap Chandra , The History of Civilisation of the People of Assam to the Twelfth Century A.D.
- Choudhury, Robin Dev, Archaeology of Assam
- Datta, Birendranath, Cultural Contours of Northeast India
- Gait, Edward A., A History of Assam
- Goswami, Praphulladatta, Folk-Literature of Assam: An Introductory Survey
- Kakati, Bani Kanta, Assamese, Its Formation and Development
- Kakati, Bani Kanta, The Mother Goddess Kamakhya
- Kalita, Tapan, Temples of Assam and Odisha: A Comparative Study of Management System
- Nath, Dambarudhar, History of the Koch Kingdom, c. 1515-1615
- Neog, Maheswar, Cultural Heritage of Assam
- Neog, Maheswar, Early History of the Vaisnava Faith and Movement in Assam
- Neog, Maheswar, Sankardeva and His Times
- Sarma, P.C., Architecture of Assam: From the Gupta Period to the End of the Ahom Rule
- Sarma, S. N., A Socio-Economic and Cultural History of Medieval Assam
- Sarma, S. N., Neo-Vaishnavite Movement and Satra Institutions of Assam
- Sarma, Satyendranath, The Satra Institutions and Sanatana Dharma of Assam
- Singha, Nilkamal, Brick Architecture of Assam (Upto 1200 A.D)

Semester: II
Skill Enhancement Course (SEC)
Course Code: HIS-SEC-3-201
Course Title: Oral History
Nature of the Course: Skill Enhancement Course (SEC)
Credits: 3
End Semester: 60 Marks
In Semester: 40 Marks

Course Description: This course provides a comprehensive introduction to the field of oral history, exploring its foundational concepts, various narrative forms, and the critical role of memory and its limitations. Students will gain practical, hands-on skills in methodology, covering everything from interview preparation and videography to post-interview transcription, editing, and digital archiving.

Course Objectives (COs) and Intended Learning Outcomes (ILOs):
CO1: Introduce the meaning,scope and use of Oral History
ILO1.1:Explain the historical backdrops of Oral History its forms and narratives.
ILO1.2:Describe the role of memory and its reliability of in Oral History
CO2: Discuss the methodology of Oral history
ILO2.1:Identify the tools, technology requires in doing oral history
ILO2.2:Explain the preservation and archiving
CO3:Analyse the emergence of women movements through oral history
ILO3.1:Discuss the holocaust history through people's memory
ILO3.2: Understand the history of India's Partition and aftermath through oral history

Course Contents

Topic		Credit: 3	
Unit-1: **Concept and Scope (Marks: 20)**		**Lecture**	**Field Visit**
1.01	Oral History- Meaning, Scope and its Historical Backdrops	**4**	
1.02	Forms of Oral history- Narratives, History and Myth.	**4**	1
1.03	Reliability, Validity in Oral History, Role of Memory and its Limitations.	4	1
Unit:2 Methodology (Marks: 20)			
2.01	Oral History Interviewing- Preparation, Skill, Tools, Equipment and Technology, Videography in Oral History	**4**	2
2.02	Post Interview: Transcription, Editing, Citing and Quoting	**3**	2
2.03	Preservation- Archiving, Digital, Library, Publishing.	2	2
Unit:3 Oral Traditions and Contemporary History (Marks 20)			
3.01	Writing of Tribal History	**4**	1
3.02	Holocaust History	**4**	
3.03	Partition and Aftermath through memory	2	3

Modes of In-Semester Assessment : 40
Marks Two Unit Test : 10+10=20
Any two of the activities listed below : 10+10=20

a. Group Discussion/Viva
b. Seminar
c. Field Study Report

Essential Readings:

- Baum, Willa K. - *Transcribing and Editing Oral History*. Nashville: American Association for State and Local History, 1985.
- Black, Jeremy - *The Holocaust: History & Memory*. Bloomington: Indiana University Press, 2016.
- Bornat, Joanna and Hanna Diamond - "Women's History and Oral History: Developments and Debates." *Women's History Review*, Vol. 16, No. 1, February 2007, pp. 19–39.
- Butalia, Urvashi - *Partition: The Long Shadow*. Penguin Viking, 2015.
- Butalia, Urvashi - *The Other Side of Silence: Voices from the Partition of India*. Penguin Random House, 2017.
- Butalia, Urvashi - *The Persistence of Memory*. HarperCollins, 2014.
- Charlton, Thomas L., Lois E. Myers, and Rebecca Sharpless, eds. - *Handbook of Oral History*. AltaMira Press, 2006. *(Added)*
- Chowdhury, Indira - "Oral Traditions and Contemporary History: Event, Memory, Experience and Representation." *Economic & Political Weekly*, July 26, 2014, Vol. XLIX, No. 30.
- Cruikshank, Julie - *The Social Life of Stories: Narrative and Knowledge in the Yukon Territory*. University of Nebraska Press, 1998. *(Added)*
- Frisch, Michael - *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. SUNY Press, 1990. *(Added)*
- Gluck, Sherna Berger and Daphne Patai, eds. - *Women's Words: The Feminist Practice of Oral History*. Routledge, 1991. *(Added)*
- Grele, Ronald J. - *Envelopes of Sound: The Art of Oral History*. Praeger, 1991. *(Added)*
- Ives, Edward D. - *The Tape-Recorded Interview: A Manual for Fieldworkers in Folklore and Oral History*. Knoxville: University of Tennessee Press, 1995.
- Perks, Robert and Alistair Thomson, eds. - *The Oral History Reader* (3rd Edition). Routledge, 2015. *(Added)*
- Portelli, Alessandro - "What Makes Oral History Different." In: *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History*. SUNY Press, 1991. *(Corrected attribution/citation)*
- Portelli, Alessandro - *They Say in Harlan County: An Oral History*. Oxford University Press, 2010. *(Added)*
- Ritchie, Donald A. - *Doing Oral History* (Third Edition). Oxford University Press, 2015.
- Sitton, Thad, George L. Mehaffy, and O. L. Davis Jr. - *Oral History: A Guide for Teachers (and Others)*. University of Texas Press, 1983. *(Added)*
- Thompson, Paul with Joanna Bornat - *The Voice of the Past: Oral History* (4th Edition). Oxford: Oxford University Press, 2017.
- Vansina, Jan - *Oral Tradition as History*. University of Wisconsin Press, 1985. *(Corrected from the older "Oral Tradition: A Study in Historical Methodology")*
- Yow, Valerie Raleigh - *Recording Oral History: A Guide for the Humanities and Social Sciences* (3rd Edition). Rowman & Littlefield, 2014. *(Added)*
- Zinn, Howard - *A People's History of the United States*. Harper Perennial, 2005.

Semester: II
Course Code: HIS-VAC-2-201
Course Title: Yoga
Nature of the Course: Value Added Course
Total Credit: 2 (Theory 1+ Practical 1) (L=15; P=30)
Distribution of Marks:
Total: 50
End-Sem: 40 (Theory 30, Practical 10), In-Sem: 10

Learning Objectives:

- To increase the knowledge of the students about Yoga and to make students aware about the holistic development through Yoga.
- To provide a practical knowledge on different yogic practices.
- To give a glimpse of ancient Yoga Philosophy.
- To impart some knowledge about the healing power of Yoga.

Learning Outcomes:

- Students gain good knowledge on the concept of yoga.
- Students know about the scientific benefits of various yogic practices
- Students can perform practical skills proficiently
- Students gain an awareness about the value of health & wellness through yoga

Theory **1 Credit (15 hours)**			
Unit	**Topic**	**Contact Hours**	**Marks**
I	**Introduction to Yoga:** i. Definitions of Yoga ii. History of Yoga	3	7
II	**Philosophy of Yoga:** i. Yoga in Bhagavad Gita: Karma Yoga, Raja Yoga, Jnana Yoga and Bhakti Yoga ii. Limbs/parts of yoga (Astanga Yoga)	5	8
III	**Yogic Practices for Health & Wellness:** i. Asana ii. Pranayama iii. Kriya, Mudra and Bhandha iv. Dhyana	4	9
IV	**Allied Knowledge on Yoga:** i. Yogic Diet ii. Yoga Education institutes	3	6

	Practical **1 Credit (30 hours)**	30	10
	i. Suryanamskara – (12 counts) **Asana** **a) Standing:** Tadasana, Ardhakatichakrasana, Ardhachakrasana, Trikonasana, Utkatasana, Padahastasana, Vrikshasana **b) Sitting: -** Vajrasana, Padmasana, Bhadrasana, Siddhasana, Goumukhasana, Paschimottanasana, Shashankasana, Ardhamatsyendrasana, Simhasana, Ustrasana **c) Lying Supine Position: -** Shavasana, Setubandhasana, Chakrasana, Sarvangasana, Halasana, Karnapidasana, ViparitNaukasana, Matsyasana **d) Lying Prone Position -** Makarasana, Bhujangasana, Shalabhasana, Dhanurasana, Naukasana **iii. Pranayama** Nadishodhana, Suryabhedana, Chandrabhedana, Ujjai, Shitali, Sitkari, Bhastrika, Bhramari **iv. Bandh & Mudra** Jalndharabandha, Uddiyanbandha,Moolabandha, Yogamudra, Viparitkarnimudra, Shambhavimudra, Yonimudra, Mahavedhamudra **v. Dhyana and its forms**		
	Modes of Assessment (In -Semester): a) Unit Test b) Class seminar presentation/Group discussion c) Seasonal Examination (Theory and Practical) d) Attendance and regularity **e)** Observation record during practical		

Suggested Readings:

- **B.K.S. Iyengar** - *Light on Yoga*: Schocken Books
- **B.K.S. Iyengar** - *Yoga: The Path to Holistic Health*: Dorling Kindersley Limited
- **Dr. M.L. Gharote** - *Guidelines to Yogic Practices*: Lonavla
- **Dr. P.V. Karambelkar** - *Patanjali's Yoga Sutra – Translation and Commentary*: Lonavla
- **G. Shankar** - *Holistic Approach of Yoga*: Aditya Publishers
- **Karel Werner** - *Yoga and Indian Philosophy*: Motilal Banarsidass
- **Leslie Kaminoff & Amy Matthews** - *Yoga Anatomy*: Human Kinetics
- **Sri Swami Satchidananda** - *The Yoga Sutras of Patanjali*: Integral Yoga Publications
- **Swami Kuvalayananda** - *Asanas*: Kaivalyadhama
- **Swami Kuvalayananda** - *Pranayama*: Kaivalyadhama
- **Swami Prabhavananda & Christopher Isherwood** - *How to Know God: The Yoga Aphorisms of Patanjali*: Vedanta Press
- **Swami Rama** - *Science of Breath: A Practical Guide*: Himalayan Institute Press
- **Swami Satyananda Saraswati** - *Asana Pranayama Mudra Bandha*: Yoga Publications Trust
- **Swami Sivananda** - *The Science of Pranayama*: Divine Life Society
- **Swami Vivekananda** - *Raja Yoga*: Advaita Ashrama
- **T.K.V. Desikachar** - *The Heart of Yoga: Developing a Personal Practice*: Inner Traditions

Semester-III
Name of the Course: History of India II (300BCE-500CE)
Code: HIS-MAJ-4-301
Nature of the Course: Major
Credit: 4
Marks: 40 (In-Sem)+ 60 (End-Sem)=100

Course Description: This course offers an in-depth exploration of the political, socio-economic, and cultural landscapes of ancient India from approximately 300 BCE to 500 CE. Students will analyse the rise, administration, and eventual decline of major imperial powers, beginning with the Mauryan Empire—including Ashoka's policy of *Dhamma*—and progressing through the Gupta Empire and their contemporaries.

Course Objectives:

- Analyse the mechanisms of state-building, administrative structures and imperial declines from the Mauryan to the Gupta periods.
- Deconstruct the regional and foreign political shifts driven by dynasties like the Satavahanas, Indo-Greeks and Kushanas.
- Track the structural transformations in ancient society and economy, focusing on agrarian networks, trade and the rigidification of Varna and Jati.

Course Outcomes:
CO1: Explain the nature of the Mauryan and post-Mauryan polities
CO2: Evaluate the changing political formations under the Kushanas and Guptas
CO3: Interpret the socio-economic formations in early historic India
CO4: Analyze the nature of cultural developments in India between BCE 300-750 CE

Course Contents

Topic			
Unit-1: The Mauryan and Post-Mauryan Era: Polity, Dhamma and Dynastic Shifts (Marks: 15)		Lecture	Tutorial
1.01	The Mauryan Empire-Extent and Sources, Inscriptions	**4**	1
1.02	Asoka and His Dhamma, Administration and Decline of the Mauryan Empire	**4**	
1.03	Post-Mauryan Politics-Sunga, Kanva and Satavahanas	4	1
Unit-2: The Post-Mauryan Transition and the Golden Age of the Guptas (Marks: 15)			
2.01	Indo-Greeks, Sakas, Pahlavas and Kushanas	6	1
2.02	Gupta Empire- Extent and Sources, Administration and Decline	6	1
Unit- 3: Economic and Social Transformations (Marks: 15)			
3.01	Expansion of Agrarian Economy	3	1
3.02	Urban Centres and Craft Production	3	1
3.03	Trade- Internal and External, Metallic Coinage.	3	1
3.04	Social Stratification-Varna, Jati, Untouchability	3	1
Unit-4:Cultural Developments (Marks: 15)			

4.01	Transformations in Buddhism, Jainism and Puranic Traditions	3	1
4.02	A brief Survey of Sanskrit, Pali, Prakrit and Tamil Literature	3	1
4.03	Art and Architecture of Mauryan and Post-Mauryan period - Pillars, Sculptures, Stupa and Chaitya	3	1
4.04	Art and Architecture of Gupta and Vakataka - Temple, Cave, Sculptures and Paintings of Ajanta	3	1

Modes of In-Semester Assessment : 40 Marks
i) Two Unit Test : 10+10=20
ii) Any two of the activities listed below : 10+10=20

a) Group Discussion/Viva.

b)Seminar

c) Book Review

Suggested Readings:

- **Altekar, A.S.** - The Position of Women in Hindu Civilization: From Prehistoric Times to the Present Day
- **Basham, A.L.** - The Wonder That Was India
- **Bhattacharya, N.N.** - Ancient Indian Rituals and Their Social Contents
- **Chakrabarti, R.** - Exploring Early India
- **Champakalakshmi, R.** - Trade, Ideology and Urbanization: South India 300 BC to AD 1300
- **Chattopadhyaya, B.D.** - The Making of Early Medieval India
- **Chattopadhyaya, D.P.** - History of Science and Technology in Ancient India
- **Ghoshal, U.N.** - A History of Indian Political Ideas
- **Harle, J.C.** - The Art and Architecture of the Indian Subcontinent
- **Huntington, Susan** - The Art of Ancient India: Buddhist, Hindu, and Jain
- **Jha, D.N.** - Ancient India in Historical Outline
- **Kosambi, D.D.** - An Introduction to the Study of Indian History
- **Lahiri, Nayanjot** - Ashoka in Ancient India
- **Maity, S. K.** - Economic Life in Northern India in the Gupta Period
- **Majumdar, R.C. (ed.)** - The History and Culture of the Indian People: The Classical Age
- **Mukherjee, B.N.** - The Rise and Fall of the Kushana Empire
- **Olivelle, Patrick** - King, Governance, and Law in Ancient India: Kautilya's Arthasastra
- **Ray, Himanshu Prabha** - The Winds of Change: Buddhism and the Maritime Links of Early South Asia
- **Sahu, B.P. (ed)** - Land System and Rural Society in Early India
- **Sastri, K.A.N.** - A History of South India
- **Sharma, R.S.** - Aspects of Political Ideas and Institutions in Ancient India
- **Sharma, R.S.** - India's Ancient Past
- **Shastri, A.M.** - The Age of the Vakatakas
- **Singh, Upinder** - The History of the Ancient and Early Medieval India
- **Thapar, Romila** - Asoka and the Decline of the Mauryas
- **Thapar, Romila** - The Past Before Us: Historical Traditions of Early North India
- **Veluthat, Kesavan** - The Early Medieval in South India

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO1	CO4 CO3	CO2	
Conceptual Knowledge			CO1	CO3 CO4	CO2	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**

Semester: III
Course Code: HIS-MAJ-4-302
Course Title: History of India–III (post-Gupta to 1200 CE)
Nature of Course: Major
Credit: 4
Marks=40 (In-Sem)+ 60 (End-Sem)=100

Course Description: This course explores the political, economic, socio-religious, and cultural evolutions in India during the early medieval period. Moving beyond the classical Gupta era, the curriculum traces the rise of regional powers, the dynamics of decentralized polities, and the foundational shifts triggered by early external contacts and invasions.

Course Objective:

- Analyse the transition from centralized imperial rule to decentralized regional polities by examining major dynasties like the Cholas, Palas and Rashtrakutas.
- Evaluate critical historical debates surrounding Indian feudalism, land grants, fluctuating monetary economies and the rise of merchant guilds.
- Examine the era's cultural synthesis through the emotional philosophy of the Bhakti movement, Islamic intellectual traditions and temple architectural styles.

Course Outcome:

CO1: To analyze the political structures in the post-Gupta period in Indian history.
CO2: To explain the formation of political structures in the Deccan and South India.
CO3: To assess the growth and development of the economy during the period of study.
CO4: To explain the religious and cultural developments in India during the period of study.

Course Contents:

Topic		Credit:4	
Unit-1:Political Structures (Marks: 15)		Lecture	Tutorial
1.01	Sources and Approaches	**4**	1
1.02	Post-Gupta Polities- Vardhanas and Palas	**4**	
1.03	Pratiharas and Rashtrakutas	4	1
Unit-2:PoliticalStructures (Marks: 15)			
2.01	Chalukyas and Pallavas	4	1
2.02	Cholas- State and Administration	4	1
2.03	The Arab and Early Turkish Conquest of Sindh	4	1
Unit-3:Agrarian Structure,Trade and Urbanism (Marks: 15)			
3.01	Landgrantand Agricultural Expansion	3	1
3.02	Feudal Economy and Polity in Early Medieval India- Debates	3	1
3.03	Internal and External Trade, Urban Centres	3	1
3.04	Coinage and Money Economy, Merchant Guilds of South India	3	1
Unit-4:Religious and Cultural Developments (Marks: 15)			
4.01	Growth of Bhakti Philosophy- Alvars and Nayanars	3	1
4.02	Islamic Intellectual Traditions- Al-Biruni, Al-Hujwiri	3	1
4.03	A Survey of Literature -Royal Biographies Charitas, Technical Treatises, Historical Texts- Rajatarangini	3	1

4.04	Art and Architecture- Nagara, Dravida and Vesara	3	1

Modes of In-Semester Assessment : 40 Marks
i) Two Unit Test :10+10=20
ii) Any two of the activities listed belo :10+10=20

a) Group Discussion/Viva
b) Seminar
c) BookReview

Suggested Reading:

Chakrabarti, R. - Exploring Early India

Chandra, Satish - History of Medieval India

Chattopadhyaya, B.D. - The Making of Early Medieval India

Champakalakshmi, R. - Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD

Davis, Richard - Lives of Indian Images

Deyell, John S. - Living Without Silver: The Monetary History of Early Medieval North India

Habib, Mohammad and Nizami, K.A. (eds) - Comprehensive History of India, Vol. V, The Delhi Sultanate

Hujwiri, Ali - Kashful Mahjoob (tr. R. Nicholson)

Karashima, N. - South Indian History and Society (Studies from Inscriptions, AD 850-1800)

Kulke, Hermann (ed) - The State in India (AD 1000-AD 1700)

Maclean, Derryl N. - Religion and Society in Arab Sindh

Mishra, S.C. - Rise of Muslim Communities in Gujarat

Ramaswamy, Vijaya - Walking Naked: Women, Society, and Spirituality in South India

Sharma, R.S. - Indian Feudalism (circa 300-1200)

Sharma, R.S. - India's Ancient Past

Sharma, R.S. and Shrimali, K.M. (ed) - Comprehensive History of India, Vol. IV (A & B)

Singh, Upinder - The History of the Ancient and Early Medieval India

Stein, Burton - Peasant State and Society in Medieval South India

Thapar, Romila - Early India from the Origins to 1300 AD

---------- Somanatha: The Many Voices of History

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO3	CO1 CO2	CO4	
Conceptual Knowledge			CO3	CO1 CO2	CO4	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**

Semester: III
Name of the Course: History of Modern India (1757-1947 C.E.)
Course Code: HIS-MIN-4-301
Nature of the Course: Minor
Credit: 4
Marks: 40(In-Sem)+60(End-Sem)=100

Course Description: This course provides an analytical chronicle of the Indian subcontinent's transition from the Mughal Empire to the dawn of an independent nation. Spanning four distinct thematic units, students will examine the mechanisms of colonial expansion, the structural exploitation of the Indian economy, the socio-religious awakenings of the 19th century, and the ultimate crystallization of the world's largest anti-colonial mass movement.

Course Objective:

- Analyse the strategic political fragmentation following the decline of the Mughal Empire and the subsequent rise of British territorial hegemony.
- Evaluate the structural impact of colonial economic exploitation, land revenue systems and the resulting subaltern and social reform movements.
- Trace the transformation of nationalist ideologies from Moderate and Extremist factions into a Gandhian mass movement, culminating in Independence and Partition.

Course Outcome:

- CO1: To examine the factors that led to the establishment of British rule in India
- CO2: To analyze the growth and expansion of the British empire in India.
- CO3: To develop a critical understanding of the British economic policies in India and its reactions.
- CO4: To evaluate different movements that happened during this period.

CourseContents Topic			
Unit-1 Early Colonial Transition (Marks: 15)			
		L	T
1.01	The Establishment of the British Rule in India- The Battle of Plassey and Buxar	4	1
1.02	Robert Clive,Anglo - French Rivalry and His Dual Administration in Bengal	5	1
1.03	Expansion and Consolidation of the British Rule under Warren Hastings and Lord Cornwallis	2	1
Unit-2 British Paramountcy (Marks: 15)			
2.01	British Relations with the Marathas and Mysore, Lord Wellesley and the Policy of Subsidiary Alliance, Anglo-Maratha Relation, Anglo- Mysore Relation	4	1
2.02	Lord Bentinck and Reforms, Lord Dalhousie and Reforms, Doctrine of Lapse	4	1
2.03	The Revolt of 1857- Causes and Consequences, The Government of India Act of 1858	3	1
Unit-3 Colonial Exploitation and Early Nationalism (Marks: 15)			
3.01	Land Revenue System, Revenue, Trade, Commercialization of Agriculture and Deindustrialization	2	1

3.02	Socio-Religious Reform Movements in the19th Century - Brahma Samaj, Arya Samaj, Prarthana Samaj and Ramkrishna Mission	2	1
3.03	Growth of Nationalism and Formation of Indian National Congress- Moderates and Extremist Phase, Partition of Bengal, Swadeshi Movement and Home Rule Movement	4	1
3.04	Constitutional Reforms- Acts of 1861,Act of 1891, Act of 1909, and Act of 1919	2	1
Unit4 Gandhian Mass Movements and Partition (Marks: 15)			
4.01	Gandhi in Indian Politics- Kheda, Ahmedabad Mill Strike and Champaran, The Khilafat and the Non-Cooperation Movement and the Civil Disobedience Movement	3	1
4.02	Peasants Movements, Labour Movements and Depressed Class Movements	2	1
4.03	The Growth of the Left, Muslim League and Communal Politics in India, Government of India Act 1935	3	1
4.04	The Quit India Movement, Azad Hind Fauz, RIN Movement, Cabinet Mission Plan and Partition of India	3	1

Modes of In-Semester Assessment : 40

i) Two Unit Test : 10+10=20

ii) Any two of the activities listed below :10+10=20

a) Group Discussion/Viva

b) Seminar

c) Book Review

Suggested Readings:

- **Bandyopadhyay, Sekhar** – From Plassey to Partition: A History of Modern India
- **Bayly, C.A.** – Indian Society and the Making of the British Empire
- **Bhattacharya, Sabyasachi** – The Financial Foundations of the British Raj
- **Chandra, B.** – The Rise and Growth of Economic Nationalism in India
- **Chandra, B., Mukherjee, M., et al.** – India's Struggle for Independence
- **Chatterjee, Partha** – Nationalist Thought and the Colonial World: A Derivative Discourse
- **Datta, Rajat** – Economic Transition in Early Modern India: Production, Subsistence and the Market in Eighteenth-Century Bengal
- **Desai, A.R.** – Social Background of Indian Nationalism
- **Dodwell, H.H. (ed.)** – The Cambridge History of India, Vol. V
- **Dutt, R.P.** – India Today
- **Fisher, Michael** – The Politics of the British Annexation of India, 1757–1857
- **Gopal, S.** – The British Policy in India, 1858-1905
- **Grewal, J.S.** – The Sikhs of the Punjab
- **Grover, B.L. & Mehta, Alka** – A New Look at Modern Indian History: From 1707 to The Modern Times
- **Guha, Ranajit** – Elementary Aspects of Peasant Insurgency in Colonial India
- **Hasan, Mushirul** – India's Partition: Process, Strategy and Mobilization
- **Jalal, Ayesha** – The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan
- **Metcalf, Thomas R.** – The New Cambridge History of India: Ideologies of the Raj
- **Nanda, B.R.** – The Making of a Nation: India's Road to Independence
- **Raychaudhuri, Tapan & Habib, Irfan (eds.)** – The Cambridge Economic History of India, Vol. II
- **Roy, Tirthankar** – The Economic History of India, 1857-1947
- **Sarkar, Sumit** – Modern India 1885–1947
- **Seal, Anil** – The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century
- **Spear, Percival** – The Oxford History of Modern India, 1740-1975

- **Stein, Burton** – A History of India
- **Tripathi, Amales** – The Extremist Challenge: India between 1890 and 1910

- Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge		CO1	CO2	CO3	CO4	
Conceptual Knowledge		CO1 CO2		CO3 CO4		
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	S	M	S	S	M	S	L	L	S
CO2	M	M	S	M	S	S	M	L	S
CO3	M	S	M	S	M	M	M	L	S
CO4	S	M	S	M	S	S	L	L	S

S-Strong, M-Medium, L-Low

Semester: III
Course Code: HIS-GEC-3-301
Name of the Course: Introduction to India's Freedom Struggle (1857-1947)
Nature of Course: OPEN ELECTIVE COURSE (OEC)/GE
Credit: 3
Marks: 40(In-Sem)+60(End-Sem)=100

Course Description:

This course provides an idea of India's journey toward independence from the pivotal Revolt of 1857 to the final transfer of power in 1947. This paper examines the emergence of early economic nationalism, anti-colonial resistances, and the foundational strategies of the Indian National Congress. The curriculum places significant emphasis on the Gandhian era of mass mobilization alongside the parallel rise of socialist, peasant, and depressed class movements led by figures like Dr. B.R. Ambedkar.

Course Objectives:

- Trace the evolution of early anti-colonial resistance from the Revolt of 1857 and tribal uprisings to the economic nationalism of the Moderate and Extremist phases.
- Analyze the transformative impact of Gandhian Satyagraha alongside parallel socialist, peasant, and Depressed Class movements led by Dr. B.R. Ambedkar.
- Evaluate the complex constitutional, communal, and wartime politics of the 1930s and 1940s that led to the Transfer of Power and Partition.

Course Outcomes (COs):

- CO1: Explain the different phases of the Freedom movements in India.
- CO2: Analyse the role of the intelligentsia in the emergence of political consciousness
- CO3: Compare the different political ideologies and approaches in the freedom movement.
- CO4: Examine the policies and plans introduced by the British Parliament for Independence and transfer of power to India.

Course Contents

Topic		Credit	
Unit-1: Early Nationalism and Resistance **(Marks: 15)**		Lecture	Tutorial
1.01	The Revolt of 1857, Tribal and Peasant Movements	4	1
1.02	Growth of Nationalism and Foundation of Indian National Congress, Moderates and Extremist: Ideologies and Programmes	4	1
1.03	Partition of Bengal, Swadeshi Movement and Revolutionary Movements	4	1
Unit-2: Gandhian Era (Marks: 15)			
2.01	Gandhi's Entry into Indian Politics, Method and Struggle - Champaran, Ahmedabad Mill Strike and Kheda	4	1
2.02	The Khilafat and Non-Cooperation Movement, Civil Disobedience Movement	4	1
2.03	Rise of Socialists, Depressed Class Movements and Ambedkar, Peasants and Workers Struggle.	4	1
Unit-3: Crisis and Mobilization **(Marks: 15)**			
3.01	Rise of Muslim League	5	1
3.02	Government of India Act 1935, The World War II and Quit India Movement	7	1
Unit-4: Post-War Upsurge and Partition (Marks: 15)			

4.01	Azad Hind Fauz	4	1
4.02	Post-War Nationalist Upsurge- Wavell's Plan and Cabinet Mission	4	1
4.03	The Indian Independence Act 1947, Partition and Transfer of Power	4	1

Modes of In-Semester Assessment : 40 Marks
Two Unit Test : 10+10=20
Any two of thea ctivities listed below : 10+10=20

a) Group Discussion/Viva
b) Seminar
c) Book Review

Suggested Readings

- **Amin, Shahid** – Event, Metaphor, Memory: Chauri Chaura, 1922-1992
- **Bandyopadhyay, Sekhar** – From Plassey to Partition: A History of Modern India
- **Brown, Judith** – Gandhi's Rise to Power: Indian Politics 1915-1922
- **Chandra, Bipan** – Communalism in Modern India
- **Chandra, Bipan** – Nationalism and Colonialism in Modern India
- **Chandra, Bipan, Mukherjee, M., et al.** – India's Struggle for Independence
- **Chatterjee, Partha** – The Nation and Its Fragments: Colonial and Postcolonial Histories
- **Desai, A.R.** – Social Background of Indian Nationalism
- **Forbes, Geraldine** – Women in Modern India
- **Gandhi, M.K.** – An Autobiography: The Story of My Experiments with Truth
- **Gandhi, M.K.** – Hind Swaraj
- **Guha, Ramachandra** – Gandhi: The Years That Changed the World, 1914-1948
- **Guha, Ranajit (ed.)** – Subaltern Studies I: Writings on South Asian History and Society
- **Habib, Irfan** – Indian Nationalism: The Essential Readings
- **Hardiman, David** – Gandhi in His Time and Ours: The Global Legacy of His Ideas
- **Hardiman, David** – The Non-Violent Struggle for Indian Freedom 1905-1919
- **Hardy, Peter** – The Muslims of British India
- **Hasan, Mushirul (ed.)** – India's Partition: Process, Strategy and Mobilization
- **Jalal, Ayesha** – The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan
- **Low, D.A. (ed.)** – Congress & the Raj: Facets of the Indian Struggle 1917-47
- **Masselos, Jim** – Indian Nationalism: An History
- **Nehru, Jawaharlal** – The Discovery of India
- **Pati, Biswamoy** – The 1857 Rebellion
- **Sarkar, Sumit** – Modern India, 1885-1947
- **Sarkar, Sumit** – The Swadeshi Movement in Bengal, 1903-1908
- **Sarkar, Tanika** – Bengal 1928-1934: The Politics of Protest
- **Seal, Anil** – The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century
- **Vaishampayan, Shiv Verma (ed.)** – Selected Writings of Shaheed Bhagat Sing

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge		CO1	CO2	CO3	CO4	
Conceptual Knowledge		CO1 CO2		CO3 CO4		
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**
CO5	**M**	**M**	**M**	**S**	**M**	**M**	**L**	**L**	**S**
CO6	**S**	**M**	**S**	**S**	**S**	**S**	**L**	**L**	**S**

S-Strong,M-Medium,L-Low

Semester: III
Skill Enhancement Course (SEC)
Course Code: HIS-SEC-3-301
CourseTitle: Civil Service Foundation Course
Nature of the Course: Skill Enhancement Course (SEC)
Credit:03
End Semester:60 Marks
In Semester: 40Marks

Course Description: This Civil Service Exam syllabus evaluates candidates through a three-stage process—Preliminary, Main, and Interview—designed to select competent administrative officers. It demands a thorough understanding of contemporary global issues and advancements in science, alongside a foundational grasp of Indian history, governance, and macroeconomic policies..

Course Objective:

- Evaluate comprehensive administrative readiness across foundational domains of Indian history, constitutional governance and macroeconomic policies.
- Develop a localized, policy-oriented mastery of Assam's regional history, unique geographical terrain, economic hurdles and environmental issues like flood management.
- Assess core cognitive proficiencies and problem-solving capabilities through quantitative aptitude, complex data interpretation and structured logical reasoning exercises.

UNITS	CONTENTS	L	T	P
1 **(Marks: 15)**	**INTRODUCTION** 1.01Objectivesand Stages of Civil Service Exam 1.02 Current Events of Regional and National Importance 1.03 Current Events of International Importance 1.04 Recent Developments of Science and Technology	9	2	0
2 **(Marks: 15)**	**HISTORY** 2.01 History of India : Some Glimpses 2.02 History of Assam : Some Glimpses 2.03 Indian National Movement with reference to Assam	9	2	0
3 **(Marks: 15)**	**INDIAN POLITY & ECONOMY** 3.01 Indian Polity & Governance 3.02 Constitution, Political System, Panchayati Raj, Public Policy, Rights, Issues. 3.03 Indian Economy, Five Year Plans and Economy of Assam in the Post-Independence Period	9	2	0
4 **(Marks: 15)**	**GEOGRAPHY, GENERAL ISSUES AND MENTAL ABILITY TEST & REASONING** 4.01 Geography of India and World 4.02 General Issues on Environment, Ecology, Biodiversity and Climate change. 4.03 Mental Ability Test, Arithmetic& Reasoning	9	2	0
	Total	36	08	00

MODE OF IN-SEMESTER ASSESSMENT :40 Marks

- One Test :20 Marks
- Any one of the activities listed below : 20 Marks

a) Group Discussion
b) Home Assignment
c) Oral Test (Mock Interview and speech)

Suggested Readings:

- Agarwal, R.S. - *Verbal & Non-Verbal Reasoning*
- Ahir, Rajiv - *A Brief History of Modern India*
- Barpujari, H.K. - *The Comprehensive History of Assam*
- Baruah, S.L. - *A Comprehensive History of Assam*
- Bhagawati, A.K. - *A Geography of Assam*
- Chandra, Bipan - *India's Struggle for Independence*
- Chandra, Satish - *History of Medieval India*
- Economic Survey of India (Government Publication)
- Goswami, Priyam - *A History of Assam*
- Hussain, Majid - *Geography of India*
- Laxmikanth, M. - *Governance in India*
- Laxmikanth, M. - *Indian Polity*
- Leong, G.C. - *Certificate Physical and Human Geography*
- Ramesh, Singh - *Indian Economy*
- Sharma, R.S. - *Ancient India*
- Singhania, Nitin - *Indian Art and Culture*
- Singhania, Nitin - *Indian Economy*
- Spykman, N.J. / Oxford - *Student Atlas for India*
- Taher, M. and Ahmed, P. - *Geography of Northeast India*
- Verma, Sanjeev - *The Indian Economy*
- World Atlas
  - *Year Book of Assam* (e.g., by Santanu Kaushik Baruah
- Year Book of India (e.g., *Manorama Year Book* or *India Year Book* by Publication Division)

SEMESTER-IV
Name of the Course: History of India-IV (c. 1206-1526)
Course Code: HIS-MAJ-4-401
Nature of the course: Major
Credit: 4
Marks-40(InSem)+60(EndSem)=100

Course Description: This course provides a comprehensive exploration of the political, socio-economic, and cultural landscapes of medieval India (c. 12th–16th century), tracing the evolution of state structures from the rise and consolidation of the Delhi Sultanate to its eventual disintegration and the subsequent emergence of vibrant regional powers.

Course Objectives

 Students will develop a clear, chronological understanding of Medieval Indian history.
 Students will examine the functioning of medieval society by exploring its social structures, cultural transformations, and patterns of everyday life.
 Students will acquire knowledge of the major religious and philosophical movements that shaped the spiritual and intellectual landscape of the medieval period.
 They will analyze the evolution of medieval Indian art and architecture, developing an appreciation for the distinctive artistic styles, architectural traditions, and monuments of the era.

Course Objectives (COs):

CO1: Discuss the historical sources of medieval India.
CO2: Assess political development in India between 1200-1526.
CO3: Critically analyze the political developments in the different regions of India.
CO4: Explain the development of art and architecture of the period.

Course Contents

Topic			
Unit-1: Interpreting the Delhi Sultanate (Marks: 15)			
		L	T
1.01	Survey of sources: (a) Persian Chronicles (b) Vernacular histories (c) Epigraphy	4	1
1.02	Emergence of Delhi Sultanate – Aibak to Balban	4	1
1.03	The expansion and consolidation Under the Khalijis	4	1
Unit-2:Disintegration of the Delhi Sultanate (Marks: 15)			
2.01	The Tughlaqs-expansion and consolidation	4	1
2.02	Timur's invasion	4	1
2.03	The Lodis- Conquest of Bahlul and Sikandar	4	1
Unit-3: Emergence of Provincial Dynasties (Marks: 15)			
3.01	Emergence of Vijayanagar Empire, Political structure: Nayaka system and Decline	4	1
3.02	The Deccan Sultanates: Bahmani, Ahmadnagar, Golconda, Berar, and Bidar—Emergence and Decline	4	1
3.03	Bengal Sultanate-Emergence and Political structure	4	1
Unit-4: Religion, Art and Architecture (Marks: 15)			

4.01	Trabeate Style and Arcuate style	4	1
4.02	Art and architecture of Regions- Vijaynagara ,Bahmani and Bengal	4	1
4.03	Growth of Bhakti and Sufi Movement		

Modes of In-Semester Assessment: 40 Marks
i)Two Unit Test : 10+10=20
ii) Any two of the activities listed below :10+10=20

1. Group Discussion 2. Seminar **3.** Book Review

SUGGESTED READINGS:

- Asher, Catherine and Cynthia Talbot, *India Before Europe*.
- Chandra, Satish, *Medieval India I*.
- Chandra, Satish, *Medieval India II: From Sultanat to the Mughals Empire 1526 to 1748*.
- Digby, Simon, *War Horses and Elephants in the Delhi Sultanate*.
- Eaton, Richard M., *India in the Persianate Age 1000–1765*.
- Eaton, Richard M. (ed.), *India's Islamic Traditions*.
- Habib, Mohammad and K.A. Nizami (eds.), *Comprehensive History of India, Vol. V, The Delhi Sultanate*.
- Hasan, Mohibul, *Historians of Medieval India*.
- Jackson, Peter, *The Delhi Sultanate*.
- McLeod, W.H., Karine Schomer (et al., eds.), *The Sants*.
- Nizami, K.A., *Religion and Politics in the Thirteenth Century*.
- Pollock, Sheldon, *Languages of the Gods in the World of Men*.
- Prasad, Pushpa, *Sanskrit Inscriptions of the Delhi Sultanate*.
- Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*.
- Raychaudhuri, Tapan and Irfan Habib (eds.), *Cambridge Economic History of India, Vol. I*.
- Rizvi, S.A.A., *A History of Sufism in India, Vol. I*.
- Siddiqui, I.H., *Afghan Despotism*.
- Stein, Burton, *New Cambridge History of India: Vijayanagara*.
- Talbot, Cynthia, *Pre-colonial India in Practice*.
- Wink, Andre, *Al-Hind, Vols. I-III*.

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge		CO1	CO2	CO3 CO4	CO3 CO2	
Conceptual Knowledge		CO1 CO4	CO2	CO3	CO2 CO3	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	S	M	S	S	M	S	L	L	S
CO2	S	S	S	M	S	S	M	L	S
CO3	M	S	M	S	S	S	S	L	S
CO4	S	M	S	M	S	S	L	L	S

S-Strong,M-Medium,L-Low

SEMESTER IV
Course Code: HIS-MAJ-4-402
Course Title: History of India V (1526-1750)
Nature of the Course: Major
Credit: 4
Marks: 40(In-Sem)+60(End-Sem)=100

Course Description: The course offers an in-depth knowledge of Indian history during Mughal periods. It provides a systematic approach to study political and socio-cultural history during the Mughal Empire and contemporary regional states.

Course Objectives:

- Trace the complete trajectory of the Mughal Empire from its origins in the early 16th century through its eventual decline in the 18th century.
- Develop the critical skills necessary to analyze and evaluate a diverse range of historical primary sources.
- Examine the institutional, political, and socio-economic frameworks that sustained and shaped the Mughal state structure.
- Investigate the development and evolution of crucial military-fiscal administrative systems.

Course Outcomes:
CO1: Critically analyze the historical sources of medieval India from the 16th to 18th century.
CO2: Explain the political development in India between 1526- 1750s.
CO3: Discuss the developments in the 18th-century India.
CO4: Explain various aspects of art and architecture in Mughal Period.
Course Contents:

Course Contents:

Topics		L	T
Unit-1: An over view of Sources **(Marks: 15)**			
1.01	Persian Sources - Court Chronicles, Biographies and Autobiographies; Vernacular Sources,Travellers Accounts and Numismatics	4	1
1.02	Establishment of the Mughal rule under Babur and Humayun	4	1
1.03	Expansion and consolidation under Akbar	4	1
1.04	Political-Administrative Organisation under the Mughals and Surs- Jagirdari system, Mansabdari system, Madad-I Maash grants	4	1
Unit-2: Reign of Jahangir, Shah Jahan, and the War of Succession (Marks: 15)			
2.01	Reign of Jahangir-Political Expansion and consolidation, Nur Jahan's Junta	4	1
2.02	Reign of Shahjahan-Campaigns to the North-west	4	1
2.03	War of succession(Dara Shikoh, Shah Shuja,Murad,Aurangzeb)	4	1
Unit-3: Decline of the Mughals and the 18th-Century Debate (Marks: 15)			
3.01	Aurangzeb and the later Mughals, Deccan policy	4	1
3.02	Rise of the Marathas and Shivaji	4	1
3.03	18th-Century Debate	4	1
Unit-4: Mughal Architecture: Features and Techniques (Marks:15)			

4.01	Architecture under the Mughals- Features and Techniques	5	1
4.02	Major features of architecture in Bengal and Awadh	5	1
4.03	Paintings- Mughal Miniatures, Pahari and Rajput style	5	1

Modes of In-Semester Assessment :40 Marks

i) Two Unit Test :10+10=20

ii) Any two of the activities listed below :10+10=20

a) Group Discussion/Viva b) Seminar c. Book Review

Suggested Readings:

- 1765 Harbans Mukhia, The Mughals of India.
- Salma Ahmed Farooqui, A Comprehensive Historyof Medieval India
- Muzaffar Alam and Sanjay Subramanian, eds,The Mughal State,1526 -1750.
- J.F.Richards,The Mughal Empire.
- Irfan Habib, Agrarian System of Mughal India,1526 to1707.
- Satish Chandra, Essays on Medieval Indian History.
- Catherine Asher, Architecture of Mughal India
- Milo Beach, Mughal and Rajput Paintings.
- Seema Alavi(ed.) TheEighteenth Century in India
- Shireen Moosvi, The Economy of the Mughal India:A Statistical Study
- Om Prakash, On the Economic Encounter between Asia and Europe,1500-1800
- M.Athar Ali, The Mughal Nobility under Aurangzeb.
- Ebba Koch, Mughal Art and Imperial Ideology.
- S. Arsaratnam, Maritime Indiain the Seventeenth Century.
- Satish Chandra, Parties and Politics at the Mughal Court.
- Andre Wink, Land and Sovereignty in India.
- S.Nurul Hasan,Religion,State,and Society in Medieval India
- S.Arsaratnam, Maritime India in the Seventeenth Century.
- Muzaffar Alam,The Crisis of Empire in Mughal North India.
- Stewart Gordon,The Marathas 1600- 1818.
- Meera Bhargava(ed)The Decline of the Mughal Empire

- Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge			CO2	CO3 CO4	CO1	
Conceptual Knowledge		CO1 CO4		CO3	CO2 CO3	
Procedural Knowledge						
Metacognitive Knowledge						

- Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	S	M	S	S	M	S	L	L	S
CO2	S	S	S	M	S	S	M	L	S
CO3	M	S	M	S	S	S	S	L	S
CO4	S	M	S	M	S	S	L	L	S

- S-Strong, M-Medium, L-Low

SEMESTER IV
Course Code: HIS-MAJ-4-403
Course Title: History of India VI (1750-1857)
Course Code: HISC7
Nature of the Course: Major
Credit: 4
Marks: 40 (In-Sem)+60(End-Sem)=100

Course Description: This history course comprehensively examines the rise, institutionalization, and ultimate crisis of British East India Company rule from the early 18th century to the pivotal Revolt of 1857. It meticulously tracks how the British eliminated regional and European rivals to establish political hegemony, subsequently securing territorial control through strategic legislative acts, administrative reforms, and aggressive expansionist doctrines.

Course Objectives:

- Analyze the geopolitical and institutional mechanisms that transformed the British East India Company from a commercial enterprise into a sovereign colonial power.
- Assess the structural collapse of the Mughal Empire and policies used to consolidate imperial hegemony.
- Examine the impact of Western education, socio-religious reform movements, and the complex dialectic between colonial modernization and indigenous responses.
- Review the diverse forms of subaltern, tribal, and religious resistance that emerged against British imperial authority.

Course Outcomes:

- CO1: To analyze the political scenario in different parts of India during the 18th century.
- CO2: To evaluate the administrative and diplomatic policies of the colonial government during the period of study.
- CO3: To examine the economic and cultural developments during that period.
- CO4: To discuss the major factors which led to the end of East India Company's rule in India.

Course Contents:

Topic			
Unit-1: The Decline of the Mughals, Rise of Regional Powers, and the Foundation of British Hegemony (Marks: 15)		L	T
1.01	Regional Powers in the18thCentury- Bengal, Awadh, Hyderabad	3	1
1.02	Anglo-French rivalries - Hyder Ali and Tipu Sultan	2	1
1.03	Foundation of the British Rule in India- Robert Clive and Warren Hastings	3	1
1.04	Resistance of Marathas, Sikhs and Sindh in the 18thcentury	2	1
Unit-2: Expansion and Consolidation of British Colonial Rule in India (Marks15)			
2.01	Consolidation of the Colonial Rule- Lord Hastings's Relations with Nepal and the end of The Anglo-Maratha Wars	2	1
2.02	The Regulating Act (1773), The Pitts India Act (1784), the Charter Acts of 1813,1833, and 1854	3	2
2.03	Lord Cornwallis and Reforms, Lord Wellesley and Subsidiary Alliance	3	1
2.04	British Policies with Burma and Afghanistan	2	1
Unit-3: 19th-Century India: From Colonial Exploitation to Social and Political Awakening (Marks:15)			

3.01	Land Revenue policies of the East India Company- the Permanent, Ryotwari and the Mahalwari settlements	3	1
3.02	The early political organizations: Zamindari Association of Bengal, The Madras Native Association, and the Bombay Native Association	3	1
3.03	Growth of Modern Education-Anglicist-Orientilist Controversy, the Macaulay Minute, Wood's Despatch, Young Bengal Movement	3	1
3.04	Social Reform movements: Raja Rammohan Roy, Ramakrishna Paramahamsa, Vivekananda and Ishwarchandra Vidyasagar	3	1

Unit-4: British Expansion, Colonial Infrastructure, and the Era of Resistance			
4.01	Introduction of Railways, Steamers, and Postal services	3	1
4.02	The Revolt of 1857, Govt. of India Act 1858	3	1
4.03	The Resistance Movement- The Faraizi movement, the Santhal Uprisings	3	1
4.04	Lord Dalhousie and the policies of expansion-The Doctrine of Lapse and its reactions	3	1

Modes of In-Semester Assessment: 40 Marks

Two Unit Test : 10+10=20

Any two of the activities listed below: 10+10=20

a)Group Discussion/Viva **b)** Seminar **c)**Book Review

Suggested Readings:.

- **Alavi, Seema**: *The Sepoys and the Company: Tradition and Transition in the Northern Army, 1773–1855*
- **Bandyopadhyay, Sekhar**: *From Plassey to Partition: A History of Modern India*
- **Bayly, C. A.**: *Indian Society and the Making of the British Empire*
- **Bayly, C. A.**: *Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770–1870 (Added)*
- **Bhattacharya, Sabyasachi**: *The Financial Foundations of the British Raj*
- **Chandra, Bipan**: *The Rise and Growth of Economic Nationalism in India*
- **Chaudhuri, Sashi Bhusan**: *Civil Disturbances during the British Rule in India (1765–1857)*
- **Cohn, Bernard S.**: *Colonialism and its Forms of Knowledge: The British in India (Added)*
- **Dalrymple, William**: *The Anarchy: The Relentless Rise of the East India Company*
- **Desai, A. R.**: *Social Background of Indian Nationalism*
- **Dirks, Nicholas B.**: *The Hollow Crown: Ethnohistory of an Indian Kingdom (Added)*
- **Dutt, Romesh Chunder**: *The Economic History of India Under Early British Rule*
- **Fisher, Michael H.**: *The Politics of the British Annexation of India, 1757–1857*
- **Gordon, Stuart**: *The Marathas 1600–1818*
- **Grewal, J. S.**: *The Sikhs of the Punjab*
- **Grover, B. L. & Grover, S.**: *A New Look at Modern Indian History*
- **Guha, Ranajit**: *Elementary Aspects of Peasant Insurgency in Colonial India*
- **Habib, Irfan**: *Indian Economy, 1757–1857 (A People's History of India)*
- **Hardiman, David**: *Feeding the Baniya: Peasants and Usurers in Western India (Added)*
- **Jones, Kenneth W.**: *Socio-Religious Reform Movements in British India*
- **Ludden, David**: *An Agrarian History of South Asia (Added)*
- **Marshall, P. J.**: *Bengal: The British Bridgehead: Eastern India 1740–1828*
- **Metcalf, Thomas R.**: *Ideologies of the Raj (Added)*
- **Metcalf, Thomas R.**: *The Aftermath of Revolt: India, 1857–1870*
- **Mukherjee, Rudrangshu**: *Awadh in Revolt 1857–1858: A Study of Popular Resistance*
- **Panikkar, K. N.**: *Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India*
- **Ray, Rajat Kanta**: *The Paladins of the Raj: Social Background of the British Administrative Elite*
- **Robb, Peter**: *A History of India (Added)*
- **Roy, Tirthankar**: *The Economic History of India 1757–2010*
- **Sarkar, Sumit**: *Writing Social History*
- **Spear, Percival**: *Twilight of the Mughuls: Studies in Late Mughul Delhi (Added)*
- **Stokes, Eric**: *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge		CO1	CO2	CO3 CO5	CO4 CO6	
Conceptual Knowledge		CO1 CO2	CO5 CO6	CO3 CO4		
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**
CO5	**M**	**M**	**M**	**S**	**M**	**M**	**L**	**L**	**S**
CO6	**S**	**M**	**S**	**S**	**S**	**S**	**L**	**L**	**S**

S-Strong,M-Medium,L-Low

SEMESTER IV
Name of the Course: History of India VII (1857-1947)
Course Code: HIS-MAJ-4-404
Nature of the Course: Major
Credit: 4
Marks: 40(In-Sem)+60(End-Sem)=100

Course Description: This course provides a rigorous, analytical investigation into the history of Modern India, focusing on the structural dynamics of British colonial governance and the multifaceted nature of indigenous resistance. Students will critically evaluate the evolution of colonial policy, encompassing agrarian land settlements, fiscal and revenue frameworks, and constitutional reforms

Course Objectives:

 Analyse the deep socio-economic impacts of British administrative, financial, and legal policies.

 Assess how regional political groups and early Indian intellectuals built political awareness and organised the first waves of anti-colonial pushback.

 Examine the core ideologies and strategic methods—specifically Gandhian Satyagraha

Course Outcomes (COs):

CO1: Explain the various social reform movements in the first half of the nineteenth century.
CO2: Analyse the role of the intelligentsia in the emerging political consciousness against the policy of the British during the first half of their ruled in India.
CO3: Compare and contrast the different political ideologies and their approaches in the freedom movement in the first decades of the twentieth century.
CO4: Critically assess the role of Mahatma Gandhi and his Satyagraha in the freedom movement in India.
CO5: Explain the constitutional measures introduced by the British Parliament and its repercussion on Indian national politics.
CO6: Examine the policies and plans introduced by the British Parliament for Independence and transfer of power to India.

Course Contents:

Topic			
Unit-1: India in the 19th Century **(Marks:15)**		L	T
1.01	Reform and Revival- Brahmo Samaj, Prarthana Samaj and Ramakrishna Mission	3	1
1.02	Aligarh, Wahabi, Deobandi and Singh Sabha Movement	2	1
1.03	Growth of Indian Nationalism; Growth of Political Associations- Landholders Society, Bombay Association, Madras Native Association and Indian Association	3	1
1.04	Indian National Congress – Growth and Background	2	1
Unit-2: Trends of Nationalism **(Marks:15)**			
2.01	Rise of Moderates and Extremists, Partition of Bengal, the Swadeshi Movement, Surat Split and Lucknow Pact.	2	1
2.02	The Muslim League, Home Rule Movement, and Khilafat Movement	3	2
2.03	First World War and impact on India Politics; Rowlatt Act, Jallianwala Tragedy, Revolutionary Extremism, Government of India Act 1909 and 1919.	3	1

2.04	Simon Commission, Swaraj Party and Nehru Report	2	1

Unit-3: Nationalism after 1919 **(Marks:15)**			
3.01	Gandhian Era –His views on Indian Nationalism and Gandhian Methods of Movements	3	1
3.02	Non-Cooperation and Civil Disobedience Movement	3	1
3.03	Act of 1935, Congress and Princely States; Social Groups and Classes - Depressed Class, Capitalist, Peasant and Working Class Movements	3	1
3.04	WW-II and Its Impact on Indian Politics, Quit India Movement, Azad Hind Fauj , Cripps Mission and Wavell Plan	3	1

Unit-4: India's Independence till 1947 **(Marks:15)**			
4.01	Communalism- Ideologies and Practices	3	1
4.02	Cabinet Mission Plan and Partition Plan	3	1
4.03	Constituent Assembly , Attlee's Announcement and Mountbatten Plan	3	1
4.04	Indian Independence Act 1947-Transfer of power- Partition and its Aftermath, Partition Violence and Refugee Problem and Integration of Indian states.	3	1

Modes of In-Semester Assessment: 40Marks

Two Unit Tests :10+10=20

Any two of the activities listed below :10+10=20

a) Group Discussion/Viva **b)** Seminar **c)** Book Review

Suggested Readings:

- **Amin, Shahid.** *Event, Metaphor, Memory: Chauri Chaura, 1922-1992.* Penguin India.
- **Bandyopadhyay, Sekhar.** *From Plassey to Partition.* Orient Blackswan, 2009.
- **Brown, Judith.** *Gandhi's Rise to Power.* Cambridge University Press.
- **Chandra, Bipan.** *Rise and Growth of Economic Nationalism in India.* People's Publishing House.
- **Chandra, Bipan, K. N. Panikkar, et al.** *India's Struggle for Independence.* Penguin Books.
- **Chatterji, Joya.** *Bengal Divided: Hindu Communalism and Partition, 1932-1947.* Cambridge University Press, 1994. *(Added)*
- **Dirks, Nicholas.** *Castes of Mind: Colonialism and the Making of Modern India.* Princeton University Press, 2001.
- **Forbes, Geraldine.** *Women in Modern India.* Cambridge University Press, 1996.
- **Guha, Ranajit, et al.** *A Subaltern Studies Reader.* University of Minnesota Press.
- **Hardiman, David.** *Peasant Nationalists of Gujarat: Kheda District, 1917-1934.* Oxford University Press, 1981. *(Added)*
- **Hardiman, David.** *The Nonviolent Struggle for Indian Freedom 1905-1919.* Penguin Viking, 2018.
- **Jalal, Ayesha.** *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan.* Cambridge University Press, 1985. *(Added)*
- **Jones, Kenneth.** *Socio-Religious Reform Movements in British India.* Cambridge University Press, 1984.
- **Joshi, Sanjay.** *The Middle Class in Colonial India.* Oxford University Press, 2010.
- **Khanna, H. R.** *Making of India's Constitution.* Eastern Book Company.
- **Majumdar, R.C.** *British Paramountcy and Indian Renaissance.* Bombay: Bharatiya Vidya Bhavan, 1965.
- **Mclane, John R.** *Indian Nationalism and the Early Congress.* Princeton University Press, 1971.
- **Menon, V.P.** *The Transfer of Power in India.* Orient Blackswan, 1957.
- **Metcalf, Thomas.** *The Aftermath of Revolt: India 1857-1870.* New Delhi: Manohar.
- **Misra, B. B.** *The Indian Middle Classes: Their Growth in Modern Times.* Oxford University Press, 1979.
- **Pati, Biswamoy.** *The 1857 Rebellion.* Oxford University Press.

- **Raychaudhuri, Tapan and Irfan Habib (eds).** *The Cambridge Economic History of India, Vol. 2: c. 1757-c. 1970.* Cambridge University Press, 1983. *(Added)*
- **Roy, Tirthankar.** *The Economic History of India, 1857-1947.* Oxford University Press, 2000. *(Added)*
- **Sarkar, Sumit.** *Modern India, 1885-1947.* Macmillan, 1983.
- **Sarkar, Sumit.** *The Swadeshi Movement in Bengal, 1903-1908.* New Delhi: Permanent Black, 1973.
- **Seal, Anil.** *The Emergence of Indian Nationalism.* Cambridge University Press, 1968.
- **Shukla, Ram Lakhan (ed).** *Adhunik Bharat Ka Itihas.* Hindi Directorate, Delhi University.
- **Subramanian, Lakshmi.** *History of India, 1707-1857.* Orient Blackswan.
- **Tharoor, Shashi.** *An Era of Darkness: The British Empire in India.* Aleph Book Company, 2016.

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge		CO1	CO2	CO3 CO5	CO4 CO6	
Conceptual Knowledge		CO1 CO2	CO5 CO6	CO3 CO4		
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**
CO5	**M**	**M**	**M**	**S**	**M**	**M**	**L**	**L**	**S**
CO6	**S**	**M**	**S**	**S**	**S**	**S**	**L**	**L**	**S**

- S-Strong,M-Medium,L-Low

SEMESTER IV
Course Code: HIS-MIN-4-401
Nature of the Course: Minor
Course Title: Early and Medieval Assam
Nature of Course: Minor
Credit:4
Marks:40 (In-Sem)+60 (End-Sem)=100

Course Description: This paper focuses into the turbulent political landscape of seventeenth and eighteenth century Assam. Main focus of this paper is critical examination of the prolonged Ahom-Mughal conflicts, with particular emphasis on the strategic significance of the Battle of Saraighat, alongside the ascension of the Tungkhungia dynasty. Furthermore, the course evaluates internal socio-religious destabilization, most notably the Moamariya Rebellion, which ultimately precipitated the devastating Burmese invasions.

Course Objectives:

- Analyse diverse regional historiographical materials, ranging from archaeological evidence to indigenous *Buranjis* (chronicles).
- Examine key military and strategic turning points, focusing on the regional resistance demonstrated during the Ahom-Mughal confrontations.
- Investigate the systemic socio-political and religious fractures that undermined state sovereignty and subsequently invited foreign intervention.

Course Outcomes:

- CO1: Develop a chronological interpretation of early and medieval Assam
- CO2: Evaluate the process of polity formation till the late 17th century AD.
- CO3: Explain the causes of the decline of the Ahom state
- CO4: Evaluate the nature of the Ahom state and its relations with the neighbouring states

Course Content

Units	Topic	Lecture	Tutorial
Unit-1: Foundations of Assam History: Earliest Times to the 13th Century **(Marks:15)**			
1.01	Sources: Archaeological, Numismatic, Epigraphy, Literary Sources(Buranjis and Charitputhis)	4	1
1.02	State Formation in EarlyAssam: Socio-Economic background, Varmana, Salastambha and Pala dynasty, Polity and Administration.	4	1
1.03	Political condition of the Brahmaputra Valley in the 13thCentury, State Formation in the Brahmaputra Valley-the Chutiya, Kachari, SiukaPha and Ahom State Formation.	4	1
Unit-2: Expansion, Regional Polities, and the Ahom-Mughal Conflicts (14th to 17th Century) **(Marks:15)**			
2.01	Expansion and Consolidation of the Ahom Statet in lthe 16th century.	4	1
2.02	Koch States and Bara-Bhuyans,Tribal Kingdoms and Chiefdoms in Lower Assam region-their relations with the Ahom State	4	1
2.03	Political Developments in the 17th Century,Ahom-Mughal Conflict (invasion of Mir Jumla and Battle of Saraighat)	4	1
Unit3: Tungkhungia Ascendancy, Crisis, and the Transition to Colonial Rule (Late 17th Century to 1826) **(Marks:15)**			
3.01	Political condition in Assam in the late17th century, Ascendancy of the Tungkhungia Dynasty	4	1

3.02	Ahom State in the18th Century, Decline of the Ahom State-the Moamariya Rebellion and The Burmese Invasions	4	1
3.03	The English East India Company in Assam Politics-the Treaty of Yandaboo, 1826.	4	1
Unit-4: Statecraft, Administration, and Frontier Diplomatic Relations **(Marks:15)**			
4.01	Administration in Ahom State-the Paik and the Khel system, Koch Administration	4	1
4.02	Ahom Policy towards the Neighbouring Tribes-the systems of Duar, Posa, Khat and Pam.	4	1
4.03	Ahom Relations with the States of Manipur,Tripura and Jaintia	4	1

Modes of In-Semester Assessment: 40 Marks

Two Unit Test: 10+10=20

Any two of the activities listed below:10+10=20

a. Group Discussion/Viva

b. Seminar/project

c. Home Assignment

Suggested Readings:

- Barpujari, H. K. *Comprehensive History of Assam, Vol. I, II, III*
- Barua, K. L. *Early History of Kamarupa: From the Earliest Times to the End of the Sixteenth Century*
- Baruah, S. L. *A Comprehensive History of Assam*
- Baruah, S. L. *Last Days of Ahom Monarchy (1769-1826)*
- Bhattacharjee, J. B. *Social and Polity Formations in Pre-Colonial North-East India*
- Bhuyan, S. K. *Anglo-Assamese Relations (1771-1826)*
- Bhuyan, S. K. *Atan Buragohain and His Times*
- Bhuyan, S. K. *Lachit Barphukan and His Times: A History of the Assam-Mogul Conflicts of the Period 1667-1671*
- Choudhury, P. C. *The History of Civilisation of the People of Assam to the Twelfth Century A.D.*
- Devi, L. *Ahom-Tribal Relations*
- Gait, E. A. *A History of Assam*
- Gogoi, Jahnabi. *Agrarian System of Medieval Assam*
- Gogoi, L. *A History of the System of Ahom Administration*
- Gogoi, Padmeswar. *The Tai and the Tai Kingdoms: With a Fuller Treatment of the Tai-Ahom Kingdom in the Brahmaputra Valley*
- Guha, Amalendu. *Medieval and Early Colonial Assam: Society, Polity and Economy*
- Kakati, Bani Kanta. *The Mother Goddess Kamakhya*
- Nath, D. *History of the Koch Kingdom...*
- Nath, D. *Religion and Society in North-East India: From the Earliest Times to the Fourteenth Century*
- Neog, Maheswar. *Early History of the Vaisnava Faith and Movement in Assam: Sankaradeva and His Times*
- Saikia, Yasmin. *Fragmented Memories: Writing the History of the Ahom Kingdom*
- Sarma, S. N. *A Socio-Economic and Cultural History of Medieval Assam (1200–1800 A.D.)*
- Sharma, M. M. *Inscriptions of Ancient Assam*

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	**Remember**	**Understand**	**Apply**	**Analyze**	**Evaluate**	**Create**
Factual Knowledge			CO1	CO3	CO4 CO2	
Conceptual Knowledge			CO1	CO3	CO4 CO2	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**
CO1	**S**	**M**	**S**	**S**	**M**	**S**	**L**	**L**	**S**
CO2	**M**	**M**	**S**	**M**	**S**	**S**	**M**	**L**	**S**
CO3	**M**	**S**	**M**	**S**	**M**	**M**	**M**	**L**	**S**
CO4	**S**	**M**	**S**	**M**	**S**	**S**	**L**	**L**	**S**